



## Reviews - Takács Quartet

### **Concert, Queen Elizabeth Hall, 12 November 2010**

"The Takács [...] – played the whole with exactly the right ebullience, revelling in the originality of the vivace first movement and caressing the unexpected harmonic twists of the slow movement variations with spontaneous intimacy."  
- *Martin Kettle, London Guardian, 12 Nov 2010*

### **Schubert's "Death and the Maiden" Quartet, 18 October 2010**

"Their complex and intense interpretation illuminated every nuance of the work, from the driving rhythms of the opening Allegro to the bristling savagery of the Presto."  
- *Vivien Schweitzer, The New York Times, 18 Oct 2010*

### **John Innes Centre, Norwich**

"This is chamber-music playing of overwhelming intensity, insight and intelligence, simply the best I have ever heard in concert."  
- *Andrew Clements, London Guardian*

### **Performance, Duke University**

"...the full house which attended the presentation by the Takács Quartet in the Chamber Arts Society/Duke Performances series enjoyed an evening of string quartet masterpieces played at the very highest level."  
- *Tom Moore, Classical Voice of North Carolina*

### **Performance, Rackham Auditorium**

"The group's playing is so alive, so rich and in the moment, it makes you listen with every fiber."  
- *Susan Isaacs Nisbett, Ann Arbor News*