



Reviews - Emerson String Quartet

"... with musicians like this there must be some hope for humanity."

- *The Times (London)*

"The performances were everything we have come to expect from this superb ensemble: technically resourceful, musically insightful, cohesive, full of character and always interesting."

- *The New York Times*

"Few string quartets have regularly displayed such individuality among members - an ideal stance for coloring and differentiating the complex strands of the fugues."

- *The Philadelphia Inquirer*

"The precision and grace with which the ensemble dispatched the opening of the final movement was breathtaking, and by the adrenaline-pumping coda it was difficult to sit still."

- *Andante.com*

"The Emerson has staked its claim to being the one indispensable quartet in a world that is constantly creating more, excellent ensembles."

- *Newsday*

"These are high-powered performances with at times terrifying attack and explosive accenting...they are mightily impressive."

- *Gramophone, The Classical Music Magazine*

"...the Emerson played with vigor and style ...infusing the familiar music with energy and transparency."

- *Houston Chronicle*

"The Emerson String Quartet...has the easy virtuosity, precise sense of ensemble, rhythmic vigor and rich polished tone..."

- *The Washington Post*

"The Emerson performances represented an extraordinary fusion of experience and authority with audacity and freshness."

- *The Boston Globe*

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"The Emerson is one of the most impressive of American string quartets."
- *The New York Times*

"I very much doubt whether Haydn ever heard his music sound like this; and if that is so, then I think it was a deprivation much to be regretted on his behalf."
- *Fanfare*