



Reviews - Francois Leleux

"2013, for me, exploded into life at the beginning of February with the Scottish premiere of James MacMillan's Oboe Concerto, of which the abiding memory was the unforgettable presence and playing of soloist Francois Leleux with the SCO"

- *Herald Scotland*

James Macmillan Oboe Concerto, Scottish Premiere

"Leleux's performance was mesmerising, colouring the slow movement with a cool hint of reflective introspection..."

- *Kenneth Walton, The Scotsman*

"Leleux's sound is simply gorgeous, his high register breathtaking..."

- *The Guardian*

François Leleux, Munich Chamber Orchestra, Prinzregententheater München, 15 December 2011

"And yet, when Leleux is on the podium, it seems that the intensity of expression is increased even further."

- *Süddeutsche Zeitung, 17 Dec 2011*

"Soloist François Leleux took the oboe to new heights of expression."

- *Musical Criticism, 22 Nov 2010*