



Reviews - Cecilia Zilliacus

NIELSEN Violin Concerto. Prelude & Theme with Variations

"But others such as the Norwegian Vilde Frang and now the Swede Cecilia Zilliacus show a subtler appreciation of the idiom. Flexible yet sturdy, Zilliacus treats the concerto like a special friend whom she is proud and delighted to share with anyone in her orbit.[...]Zilliacus is more even-tempered, less eager to showcase her own considerable talents, yet also cleaner in execution, and for that reason more able to follow the music's zig-zag imaginative course. Excellently recorded, and with an intelligent, sensitive essay from the violinist herself, this adds up to a thoroughly recommendable issue."

- [*David Fanning, Gramophone magazine*](#)