



Reviews - Palle Knudsen

Don Giovanni, W.A. Mozart, Theater St Gallen, 10 September 2013

"Dabei stehen fast durchwegs gute, engagierte Sängerinnen und Sänger auf der Bühne, allen voran Palle Knudsen, der einen quirligen, jeder Situation gewachsenen und äußerst agilen Don Giovanni gestaltet, in der letzten Szene beim Gastmahl mit dem Komtur gar in eine seltsam faszinierende Größe hineinwächst."

- Peter Schaufelberger, *Südkurier*, 10 Sep 2013

Pagliacci, R. Leoncavallo, Royal Theatre Copenhagen, 5 January 2012

"Palle Knudsen (Silvio) was a fine sweetheart for Bundgaard's Nedda. His lyric baritone was soft and loving, and his fit youthful physique suited the role perfectly."

- Kathleen Gail Jensen, *ConcertoNet.com*, 5 Jan 2012

Così fan tutte, W. A. Mozart, Royal Theatre Copenhagen, 7 November 2011

"Perfect for the part, Palle Knudsen (Guglielmo) played a lover-boy type who was full of himself, aware of his own physical attractiveness, and sure that no woman can throw him over for another. With his rich baritone, comic diversions, well-toned arms and shoulders, Knudsen is an exotic figure that young Dorabella cannot resist from the moment she sees him shirtless in Act 1."

- Kathleen Gail Jensen, *ConcertoNet.com*, 7 Nov 2011

Il Turco in Italia, G. Rossini, Royal Theatre Copenhagen 2 July 2009

"Whoever is responsible, this adds a delightful touch especially as performed by Palle Kihlberg Knudsen who, like the rest of the cast, gives a sharply-defined performance."

- Michael Johnson, *ConcertoNet.com*, 2 Jul 2009