



Reviews - Damiano Salerno

La Forza del Destino, Teatro Nacional de São Carlos

Baritone Damiano Salerno was a top quality Don Carlo. Powerful voice, very pleasant tone and always tuned. For me the best singer of the night.

- <http://fanaticosdaopera.blogspot.com>

La Traviata - Grange Park Opera - dir Marcianò, regia Posner:

Damiano Salerno Germont: His "Di Provenza" brimmed with passionate paternal yearning, and his repentance in the final scene was profoundly sad.

- *Charlotte Valori*, www.bachtrack.com

La Traviata - Grange Park Opera - dir Marcianò, regia Posner:

The scene between Violetta and Giorgio Germont (Damiano Salerno) was one of the most beautifully sung accounts that I have heard in a long time.

- *Robert Hugil*, www.planethugill.com

Barbiere di Siviglia - Teatro Sociale di Rovigo - dir Di Stefano, regia Torrigiani:

La parte del leone l'ha fatta il baritono siciliano Damiano Salerno, sia per la bella voce chiara, possente il giusto, che per il fraseggio pulito che per la grande presenza scenica (la cavatina del primo atto è stata veramente memorabile). The part of the lion has made the Sicilian baritone Damiano Salerno, both for the beautiful clear voice, mighty the right, for the clean phrasing that for the great stage presence (the cavatina of the first act was truly memorable).

- *Mirko Bertolini*, www.teatro.org