



Reviews - Thomas Storm

"Thomas Storm is a formidable singer. His voice is Full-bodied, nuanced, with changing expressions according to the character of the role he is singing - the actor's talent, which makes you become the person whose part you sing. Present and intense on stage - breathtaking. Exactly what a great opera singer should be, for surely is the voice, the indispensable condition for being able to sing opera, but it is not the only thing. This also includes body language, feeling for the right body expression and facial expressions and ability to communicate and create ties with the audience. Thomas Storm has it all"

- *Per Meldgaard, Amtsavisen, January 2017*

Andre Bygninger, Den Fynske Opera.

"Thomas Storm er som en halvskør opfinder i Afdelingen for Kreativitet og Innovation taget ud af Blade Runner, og han overrasker vokalt og skuespilmæssigt, jo bedre vi lærer ham at kende."

- *Per Rask Madsen, Information, Apr 2015*

Andre Bygninger, Den Fynske Opera

"Talentet Thomas Storm som opfinderen i kælden ... yder solide indsatser"

- *Thomas Michelsen, Politikken, Apr 2015*

For enden af tunnelen, Den Jyske Opera

"Thomas Storm klinger meget flot og smukt."

- *John Christiansen, J C klassisk, 15 Mar 2015*

For Enden af Tunnellen, Den Jyske Opera

"Thomas Storm har en fyldig bariton og glimrende diktion."

- *Jyske Vestkysten, 2015*

For enden af tunnelen, Den Jyske Opera

"Storm synger fantastisk."

- *Teateravisen, 2015*

La Bohème, Danish National Opera 2014

"A special joy of this production was Thomas Storm's firmly sung Schaunard. For once, this character seemed just as strongly profiled as the other three Bohemians..."

- *"Opera" Magazine UK*

Jekylls advokat 2014

"Young Thomas Storm underlines his talent with his soft, strong baritone convincingly"

- *Thomas Michelsen, Politikken, 2014*



Così fan Tutte, W.A. Mozart, Aarhus Sommeropera 2012

"He is a singer of great potential – one looks forward to hearing much more of him after his dazzling Mozart performance. He sings and acts the demanding role of Guglielmo with intense warmth and amplitude."

- *Christine Christiansen, Jyllandsposten, 2012*

"The young Justin potters around the two main figures, touchingly portrayed and brilliantly sung by Thomas Storm"

- *Mikael Kraup, Fyens stiftidende*

"During his time at The Royal Danish Opera Academy, I have been very happy to give Thomas challenges in the repertoire of The Royal Danish Opera and he did not let my expectations down. I find he is a real talent with much potential, dramatically and vocally."

- *Kasper Holten*