



## Reviews - David Danholt

### **Leonore, L.v. Beethoven, Buxton Festival, July 2016**

"Two young singers, David Danholt and Hrofur Saemundsson, make admirable stabs at the vocal challenges Beethoven piles on to Florestan and Pizarro."

- *Rupert Christiansen, Telegraph, 10 Jul 2016*

### **Leonore, L.v. Beethoven, Buxton Festival, July 2016**

"The singers are a strong team, with young David Danholt making an extremely good impression as Florestan"

- *Robert Beale, The Arts Desk, 10 Jul 2016*

### **Leonore, L.v. Beethoven, Buxton Festival, July 2016**

"Danholt was an ideal Florestan in this version of the opera[...]combined a nice heroic tang with the necessary litheness and flexibility needed for this. Having only one short act out of three, Danholt packed a lot of dramatic and musical punch. He combined admirably with Sharpin in their duets, combining the personal and the heroic."

- *Robert Hugill, Planethugill.com, 9 Jul 2016*

### **Leonore, L.v. Beethoven, Buxton Festival, July 2016**

"The vocal agony and subsequent joy of this unjustly imprisoned man was well expressed by Danish tenor David Danholt, who was equally convincing in acting the frustrated and partly deaf Beethoven."

- *Mark Ronan, Markronan.com, 9 Jul 2016*

### **Die Feen, Queen Elizabeth Hall, London, 2013**

"...the likeable tenor hero David Danholt. This is a... gleaming, youthful voice..."

- *The Arts Desk, 2013*

### **Die Feen, Queen Elizabeth Hall, London, 2013**

"...David Danholt offered a tenor of impressive heft and no little tenderness."

- *Boulezian, 2013*

### **Die Feen, Queen Elizabeth Hall, London, 2013**

"...David Danholt veered convincingly between fearlessness and helplessness as Arindal..."

- *Classical Source, 2013*



**Die Feen, Queen Elizabeth Hall, London, 2013**

"David Danholt was a tirelessly eloquent Arindal..."

- *The Guardian*, 2013

**Die Feen, Queen Elizabeth Hall, London, 2013**

"...standout performances came from Elizabeth Meister as Arindal's sister...and David Danholt as Arindal whose rounded tenor voice possessed a brilliantly striking edge."

- *Music OMH*, 2013

**Die Feen, Queen Elizabeth Hall, London, 2013**

"...his tenor has a pleasing ringing quality well suited to Wagner's music."

- *Opera Britannia*, 2013