



## Reviews - Peter Wedd

"Wedd is a handsome, athletic presence"

"Wedd fulfils Wagners design"

"Wedd is up to all the demands of the role and for once act 2 is uncut!"

"One of the most exalting operatic experiences I have had"

- *Michael Tanner / The Spectator, 2017*

"...his Tristan was astonishingly energetic and mirrored Negus's account of the score"

"Wedd is passionate and accomplished throughout and in act 3 is astonishingly compelling and explores Tristan's delirium with a vocal and dramatic freedom I haven't seen since René Kollo's final Tristan performance in Berlin 2000"

- *Seen and Heard International, 2017*

"Wedd's performance grew in power and intensity, to a thrilling climax"

"In the narration in act 3, the moment in the opera which is a true test of a tenors stamina, he was spellbinding"

- *Robert Hugill, Opera today, 2013*