



Reviews - Štěpánka Pučálková

“Štěpánka Pučálková presented herself very nicely as her (Cio Cio Sans) devoted companion and maid Suzuki, her darkly coloured mezzo stood out especially in the last act before the suicide of Cio-Cio-San.”

- *Svatava Barančicová, Opera Plus*

“Among other soloists, Štěpánka Pučálková beautifully expressed empathy towards Cio-Cio-San with her distinctive mezzo-soprano.”

- *Helena Havlíková, Lidové noviny*

“..as well as Štěpánka Pučálková, who coped with the role of Suzuki with solid technique and acting credibility”

- *Michaela Vostřelová, Hudební rozhledy*