



## Reviews - Ann Petersen

### **Strauss Gala at Tivoli Copenhagen**

Worldstar sang grand music of Richard Strauss. Ann Petersen went into the different extracts from the various Strauss operas ( Rosenkavalier, Frau ohne Schatten, Arabella, Ariadne and Salome) with body, soul, acting and everything. She has all the light and strength in the voice and the completely right, beautiful and big Strauss-sound to this task. She was as always fabulous and confirmed that she is a worldstar!

- *Politiken, 17 June 2019*

### **Tristan und Isolde at La Monnaie De Munt**

The production enjoys a cast of very high level, dominated by the Isolde, Ann Petersen. Grandios in stature and in voice, the danish soprano familiar with the great Wagnerian and Straussian roles delivers here a remarkable performance, dominating the role without any weakness, with an assurance and a professionalism that are impressive, giving a lot of character, which at times becomes almost terrifying.

- *Forum Opera, 5 May 2019*

### **Tristan und Isolde at La Monnaie De Munt**

Ann Petersen is impeccable as Isolde, having all the technical requirements for this role.

- *Broadway World, 5 May 2019*

### **Parsifal, 2. act in concert at The Royal Opera Copenhagen, 8 February 2019**

It was such a big pleasure to hear Ann Petersen sing the part as Kundry. Although it was her role debüt, she was feeling at home, and she sang it beautifully and secure.

- *Information, 12 February 2019*

### **Turandot, Puccini, The Royal Opera Copenhagen, 19 January 2019**

Ann Petersen sings the legendary difficult part as Turandot irreproachable.

- *Kulturkupeen, 4 February 2019*

### **Turandot, Puccini, The Royal Opera Copenhagen, 19 January 2019**

After her succès in Puccini's "La fanciulla del West", Ann Petersen adds another certain stone to her impressive career path, with a Turandot made of flesh and blood.

- *Politiken, 22 January 2019*

### **Tristan und Isolde, Opera de Lyon, 21 March 2017**

Ich bewundere, wie großartig Ann Petersen die monströse Partie bewältigt, mit leicht kehligen Timbre und jungen, schlanken Höhen, trotz des nötigen Wumms in der Stimme,- und wie sie inständig versucht, nicht Waltraud Meier zu spielen, sondern Isolde.

- *Die Zeit, 23 March 2017*



**Tristan and Isolde, Opera de Lyon, 21 March 2017**

Ann Petersen is a remarkable Isolde, with subtle shudder, with a superb projection and capable also a wonderful pianist, communicating an intense emotion throughout the work until its last apparition in Liebestod.

- *Forumopera, 21 March 2017*

**Tristan und Isolde, Opera de Lyon, 21 March 2017**

The danish soprano Ann Petersen is already in the great tradition of the singers, who have sung the part as Isolde during the last few decades. The strenghts of the voice is considerable: richness of timbre, flexibility of the line, not to mention an impressive vocal power. Never altering the continuity of the phrase to approach a particularly difficult note, it evolves with incredible ease in this murderous tessitura, never saving itself to reach the Liebestod with a freshness, legato and radiation intact.

- *Opera-online France, 21 March 2017*

**Salome, The Royal Opera Copenhagen, 19 April 2016**

Ann Petersen is a wonderful Salome, who can sing the demanding part without any problems, as R. Strauss demands.

- *Politiken, 19 April 2016*

**Salome, The Royal Opera Copenhagen, 19 April 2016**

With glittering voice on each tone, Marilyn Monroe-wig and purposeful body language, the soprano Ann Petersen lifts the Salome character to cosmic heights.

- *Jyllandsposten, 19 April 2016*