



## Full Repertoire – David Danholt, Tenor

### Opera

|                        |   |   |
|------------------------|---|---|
| <b>Beethoven, L.v.</b> | Fidelio   | <i>Florestan</i>  |
| <b>Bernstein, L.</b>   | Candide   | <i>Candide</i>  |
| <b>Bizet, G.</b>       | Carmen  | <i>Don Jose</i>   |
| <b>Britten, B.</b>     | Peter Grimes  | <i>Peter Grimes</i>   |
| <b>Donizetti, G.</b>   | L'elisir d'amore  | <i>Nemorino</i>   |
| <b>Dove, J.</b>        | Tobias and the Ange   | <i>Tobias</i>   |
| <b>Dvorak, A.</b>      | Rusalka   | <i>The Prince</i>   |
| <b>Gounod, C.</b>      | Faust   | <i>Faust</i>  |
| <b>Janacek, L.</b>     | Jenufa  | <i>Steva Buryja</i>   |
| <b>Korngold, E.W.</b>  | Der Ring des Polykrates   | <i>Wilhelm Arndt</i>  |
| <b>Lehar, F.</b>       | Den Glade Enke  | <i>Camille de Rosillon</i>  |
| <b>Monteverdi, C.</b>  | Il Ritorno d'Ulisse in patria   | <i>Eurimaco</i>   |
| <b>Mozart, W.A.</b>    | Die Zauberflöte<br>Idomeneo<br>La clemenza di Tito  | <i>Tamino</i><br><i>Idomeneo</i><br><i>Tito</i>   |
| <b>Smetana, B.</b>     | The Bartered Bride  | <i>Hans</i>   |
| <b>Strauss, J.</b>     | Die Fledermaus  | <i>Eisenstein</i>   |
| <b>Strauss, R.</b>     | Intermezzo  | <i>Baron Lummer</i>   |
| <b>Stravinsky, I.</b>  | Le rossignol  | <i>The Fisherman</i>  |
| <b>Szymanovsky, K.</b> | Król Roger  | <i>The Hirt</i>   |
| <b>Szymanowski, K.</b> | King Roger  | <i>Shepherd</i>   |
| <b>Verdi, G.</b>       | La traviata   | <i>Alfredo</i>  |
| <b>Wagner, R.</b>      | Das Liebesverbot<br>Das Rheingold<br>Der fliegende Holländer<br>Die Feen<br>Lohengrin<br>Parsifal | <i>Claudio</i><br><i>Loge</i><br><i>Erik</i><br><i>Arindal</i><br><i>Lohengrin</i><br><i>Parsifal</i> |
| <b>Weber, C.M.v.</b>   | Der Freischütz  | <i>Max</i>  |
| <b>Weinberg, M.</b>    | The Passenger   | <i>Walter</i>   |

### Concert

|                        |                |
|------------------------|----------------|
| <b>Beethoven, L.v.</b> | Missa Solemnis |
|------------------------|----------------|

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|-----------------------------|---|
| <b>Britten, B</b>           | Symphony no. 9<br>Seven Sonnets of Michelangelo<br>War Requiem        |
| <b>Britten, B.</b>          | Canticle II (Abraham & Isaac)<br>Serenade for Tenor, Horn and Strings |
| <b>Bruckner, A.</b>         | F minor Mass  |
| <b>Cherubini, L.</b>        | Messa solenne in re minore  |
| <b>Duparc, H.</b>           | Selected songs  |
| <b>Dvorak, A.</b>           | Requiem<br>Stabat Mater   |
| <b>Elgar, E.</b>            | The Dream of Gerontius  |
| <b>Finzi, G.</b>            | Dies Natalis  |
| <b>Händel, G.F.</b>         | Judas Maccabaeus<br>Messiah   |
| <b>Haydn, J.</b>            | Die Schöpfung<br>Harmoniemesse<br>Nelson Mass                         |
| <b>Mahler, G.</b>           | Das Lied von der Erde<br>Rückert-Lieder                               |
| <b>Mendelssohn, F.</b>      | Elias<br>Paulus   |
| <b>Mozart, W.A.</b>         | C minor Mass<br>Requiem   |
| <b>Nielsen, C.</b>          | Fynsk forår   |
| <b>Puccini, G.</b>          | Messa di Gloria   |
| <b>Schubert, F.</b>         | A flat major Mass<br>Die Schöne Müllerin                              |
| <b>Schumann, R.</b>         | Dichterliebe<br>Opus 40   |
| <b>Vaughan Williams, R.</b> | On Wenlock Edge   |
| <b>Verdi, G.</b>            | Messa da Requiem  |