

## Tobias Ringborg – Violin



Tobias Ringborg is one of the most prolific musical talents to emerge from Sweden in later years. He is equally at home on the concert podium as a conductor and violinist, as well as in the opera house. His career started in 1994 when he, as a violinist, won the prestigious Swedish Soloist Prize. The same year he graduated with the highest honours from the Royal College of Music in Stockholm, and went on to study at the Juilliard School in New York, graduating in 1996.

As a **violinist** Tobias Ringborg has appeared with every Swedish orchestra and has collaborated with conductors such as Gennady Rozhdestvensky, Neeme Järvi, Okko Kamu, Sakari Oramo, and Daniel Harding. International credits also include the first prize of the Concours International de Musique de Chimay in Belgium. He is an active champion of Swedish music, and his discography includes about twenty CD:s with chamber music and violin concertos, mostly by Swedish composers. In between operatic and orchestra engagements, Tobias Ringborg maintains an active career as a chamber

musician. He plays a Niccolò Gagliano violin, on loan from the Järnåker foundation of the Royal Swedish Academy of Music.

In 2000, Tobias Ringborg decided to expand his musical career after winning a conducting competition in Helsingborg, and has since conducted all Swedish and many Scandinavian orchestras. His lifelong passion for opera led to his **operatic debut** at the Stockholm Folkoperan in 2001, with Verdi's *La Traviata*. In 2002 he began a two year association with the Malmö Opera, leading performances of a. o. Mozart's *Don Giovanni*, Strauss' *Ariadne auf Naxos* and Verdi's *Otello*.

In 2001 he made his debut at the **Stockholm Royal Opera** with Puccini's *La Bohème*, and has since then maintained a strong connection to that company, leading a.o. Mozart's *Don Giovanni* and *Die Zauberflöte*, Donizetti's *L'Elisir d'amore*, Bizet's *Carmen*, Verdi's *Don Carlo* and *Rigoletto*, Tchaikovsky's *Eugene Onegin* and Puccini's *Manon Lescaut*, *Tosca* and *Turandot*.

Specializing in the Italian, French and Mozart repertoire, **operatic activities** include Gounod's *Roméo et Juliette* and *Turandot* (televised in Sweden in 2005) at **Norrlandsoperan** in Umeå, Mozart's *Così fan tutte* (directed by Peter Konwitschny) at **Värmlandsoperan** in Karlstad, Puccini's *La Fanciulla del West* and Mozart's *Idomeneo* in Malmö, *Turandot* at Gothenburg Opera, Rossini's *Il barbiere di Siviglia*, Tchaikovsky's *Swan Lake* and J Strauss' *Die Fledermaus* at the **Norwegian Opera** in Oslo, and Gounod's *Faust*, *Idomeneo* and *Don Giovanni* at the **Danish National Opera**. In 2008 he conducted *La Traviata* for his **German debut at Oper Leipzig**, and in 2009 *Così fan tutte* for his **British operatic debut at Scottish Opera**, in an acclaimed production by David McVicar. He returned to Scotland for *Rigoletto* in 2011. At Opera North in Leeds he has conducted *La Bohème* and *Don Giovanni*. In 2013 he made his debut in the Southern hemisphere, leading Puccini's *Madama Butterfly* for **New Zealand Opera**.

The symphonic repertoire he has explored with orchestras such as the **Royal Stockholm Philharmonic** (a.o. leading the Nobel Prize Ceremony in 2011), **Swedish Radio Symphony Orchestra**, and the **symphony orchestras of Gothenburg, Malmö, Helsingborg and Norrköping** (leading the orchestra's 100th anniversary in 2012 with Beethoven's *Symphony no 9*), Aarhus and Odense and the Copenhagen Philharmonic. In 2005, he made his London debut with the **English Chamber Orchestra** at the Barbican, both as conductor and soloist.

In 2010, Ringborg also conducted the world premiere recording of the 1849 belcanto masterpiece *Cristina, Regina di Svezia*, by Italian/Swedish composer Jacopo Foroni, with the forces of Gothenburg Opera (released by Sterling).

**The 2013-2014** season offers *L'Elisir d'amore* at Gothenburg Opera, Verdi's *Macbeth* at Opera North, Verdi's *Requiem* with Dalasinfoniettan/Västerås Sinfonietta, concerts with the Orchestra of the Royal Swedish Opera and the orchestras of Helsingborg, Aarhus and Kristiansand. **In 2014-2015** he conducts Rossini's *Le comte Ory* at Malmö Opera, Mozart's *Le Nozze di Figaro* at Norrlandsoperan and Verdi's *Il trovatore* at Scottish Opera, as well as concerts and recordings



with the Royal Stockholm Philharmonic, Orchestra of Opera North, Aarhus Symphony Orchestra and Dalasinfoniettan, where he in 2015 finishes a three year term as Principal conductor and Artistic advisor.

In 2010 Tobias Ringborg was awarded the Herbert Blomstedt Prize by the Royal Swedish Academy of Music, and in 2011 he was elected a member of that Academy (founded in 1771 by King Gustavus III).