

Augustin Dumay – Violin



Augustin Dumay has in recent years stood out as one of the most talented artists of his generation. *The Strad Magazine* described him recently as the “legitimate heir to the royal Belgian line of Ysaye and Grumiaux”, who was his mentor.

International recognition came in 1979 when Herbert von Karajan invited Augustin Dumay to play as a soloist at a gala concert in Paris with the cellist Yo-Yo Ma. Augustin was then immediately invited to play Bartok’s second concerto with the Berlin Philharmonic Orchestra and Sir Colin Davis, a concert that elicited unanimous accolades from the audience and the critics.

His international career has gone from strength to strength ever since. He plays regularly with the greatest **orchestras** in the world, including the Berlin Philharmonic, the Japan Philharmonic, the London Symphony Orchestra, the Amsterdam Royal Concertgebouw Orchestra, the Los Angeles Philharmonic,

the Montreal Symphony Orchestra, the Suisse Romande Orchestra, the National Orchestra of France, the English Chamber Orchestra, the Gustav Mahler Chamber Orchestra and many others, under the most famous **conductors**: Sir Colin Davis, Seiji Ozawa, Charles Dutoit, Kurt Sanderling, Wolfgang Sawallisch, Christoph von Dohnanyi, Gennadi Rozhdestvensky, Frans Brüggen, Emmanuel Krivine, Kurt Masur, etc. An exceptional chamber musician, he also likes to conduct the orchestras with which he performs as a soloist.

Augustin Dumay has given **recitals** in the most prestigious halls and series in the world, such as the Concertgebouw in Amsterdam, the Palais des Beaux-Arts of Brussels, the Queen Elizabeth Hall, Wigmore Hall, Barbican Hall, La Scala in Milan, the Berlin Philharmonic or the Théâtre des Champs Élysées. He has also performed at the festivals of Montreux, Bath, Berlin, Lucerne, Aix-en-Provence, Leipzig, Montpellier, Ravinia and Mostly Mozart (Lincoln Center) in New York. He has toured countless times in Japan and South-East Asia.

Augustin Dumay was **Artistic Director** of the Menton Music Festival between 2002 and 2005.

He has renewed as **Musical Director** and Principal Conductor of the Royal Chamber Orchestra of Wallonia, Belgium, until 2014.

Since 2008, Augustin Dumay is the Principal **Guest Conductor** of the Kansai Philharmonic Orchestra (Osaka). He is since 2011 the orchestra's Musical Director.

He **teaches** at the Queen Elizabeth College of Music in Brussels, where he prepares young talented violinists for an international career as top musicians.

His **recordings** are available at Deutsche Grammophon and EMI. Many have won the most **prestigious prizes**: Grand prix du Disque, Gramophon Award, Grammy Award, Victoire de la Musique. Among his most recent recordings, Beethoven’s complete sonatas for piano and violin with Maria João Pires and Mozart’s works for violin and orchestra (soloist and conductor of the Salzburg Camerata) have been very warmly received by the press. A Chausson-Ravel record with Jean-Philippe Collard and the Wallonia Chamber Orchestra was released in December 2005. Just recently, his recording of Philippe Hersant’s concerto for Radio France was awarded a prize and went to press.