

Sarah Chang – Violin



Violinist Sarah Chang is recognized the world over as one of classical music's most captivating and gifted performers. The young artist has matured into one of the most remarkable violinists of our time with an amazing musical insight, technical virtuosity, and emotional range that continues to astonish.

Appearing in the music capitals of Asia, Europe and the Americas, she has collaborated with most **major orchestras**, including the New York Philharmonic, the Philadelphia Orchestra, the Berlin Philharmonic, the Vienna Philharmonic Orchestra, the Royal Concertgebouw Orchestra, the London Symphony Orchestra, the London Philharmonic Orchestra, the NHK Symphony Orchestra and the Hong Kong Symphony Orchestra amongst others.

The **esteemed conductors** with whom she has worked include Sir Simon Rattle, Gustavo Dudamel, Charles Dutoit, Mariss Jansons, Kurt Masur, Zubin Mehta, Valery Gergiev, Bernard Haitink, James Levine, Lorin Maazel, Riccardo Muti, André Previn, Michael Tilson Thomas and David Zinman.

As a **chamber musician**, Sarah Chang has collaborated with such **artists as** Pinchas Zukerman, Wolfgang Sawallisch, Vladimir Ashkenazy, Yefim Bronfman, Martha Argerich, Leif Ove Andsnes, Stephen Kovacevich, Yo-Yo Ma, Lynn Harrell, Lars Vogt and the late Isaac Stern.

Sarah Chang **records** exclusively for EMI Classics. Her most recent recording is Brahms Violin Concerto No.1 and Bruch Violin Concerto No. 1 with Kurt Masur and the Dresden Philharmonic Orchestra (2009). Her previous release, the widely lauded Vivaldi Four Seasons with the Orpheus Chamber Orchestra reached the Billboard charts in the USA and continues to top the best selling charts internationally. Other recordings include Prokofiev Violin Concerto No.1 and Shostakovich Violin Concerto No.1 live with the Berlin Philharmonic under the baton of Sir Simon Rattle, Fire and Ice, an album of popular shorter works for violin and orchestra with Plácido Domingo conducting the Berlin Philharmonic, the Dvorak Concerto with the London Symphony Orchestra and Sir Colin Davis, as well as countless other concerti and several chamber music and sonata discs with artists such as Leif Ove Andsnes, Lars Vogt and members of the Berlin Philharmonic.

Sarah Chang has reached an even wider audience through **numerous television and radio programmes, concert broadcasts** and **best-selling records** for EMI Classics throughout Europe, North America and the Far East.

In 2006, Sarah Chang was named by Newsweek as one of the Twenty **Top Women on Leadership** and in March 2008 Sarah Chang was honoured to be named as a Young Global Leader by the World Economic Forum (WEF) for her professional achievements, commitment to society and potential in shaping the future of the world.

She is a past recipient of Gramophone's "**Young Artist of the Year**" award, Germany's "Echo" Schallplattenpreis, "Newcomer of the Year" honours at the International Classical Music Awards in London, and Korea's "Nan Pa" award. In July 2005 she was awarded the Internazionale Accademia Musicale Chigiana Prize, and in 1999 she received the Avery Fisher Prize, one of the most prestigious awards given to instrumentalists.