

David Riddell – Conductor



Born in Elgin, Scotland, David Riddell was educated at various schools in North East Scotland before studying music at St. Andrews University, Edinburgh University, and conducting at the Guildhall School of Music and Drama, London. Now resident in Denmark, he is currently **artistic director** of both **Randers Chamber Orchestra** and **Aarhus Sommeropera**.

He has **conducted** *Madama Butterfly*, *La Cenorentola*, *La Perichole*, *Paganini*, *Farinelli*, *The Pirates of Penzance*, *Orphée aux enfers* and *Candide* at the Danish National Opera, and his **orchestral work** includes frequent guest appearances with **Denmark's leading orchestras**: Odense Symphony Orchestra, Copenhagen Philharmonic Orchestra, Århus Symphony Orchestra, Aalborg Symphony Orchestra, Sønderjyllands Symphony Orchestra, and Danish Radios Light Orchestra. He has conducted **numerous radio broadcasts** with various orchestras and **TV-productions** of *Don Giovanni* and *Farinelli* for Danish Television.

At **Aarhus Sommeropera**, he has conducted their much acclaimed productions of *Don Giovanni*, *Il Barbiere di Siviglia*, *Don Pasquale*, Mozart and Salieri, *Falstaff*, *The Turn of the Screw*, *The Rape of Lucretia*, Albert

Herring, *L'elisir d'amore*, *Die Entführung aus dem Serail*, and *La Clemenza di Tito*, as well as the world premieres of John Frandsen's *Tugt og Utugt i Mellemtiden*, Erik Bach's *Olympias Hævn*, Svend Hvidfeldt Nielsen's *Edens Gave*, and Andy Pape's *Kærligheds Dampe*. During his tenure as artistic director, Aarhus Sommeropera has been nominated for a Reumert award for best opera four times, winning the award in 2001.

In Britain, his conducting activities have included appearances with **The Northern Sinfonia**, **English Touring Opera** (*Eugene Onegin*), **The Garden Venture** (world premiere of *The Standard Bearer* with the contemporary opera unit of the Royal Opera, Covent Garden), **Scottish Opera** (*La Forza del Destino*), the **RSAMD** in Glasgow (*Mozart and Salieri* by Rimsky-Korsakov), and **The Little Angel Theatre Company** in London (*L'Histoire du Soldat*). He has also conducted in Germany, Norway, Sweden, Russia, France, Iceland, Syria and has recently had considerable success conducting several concerts with the **Nova Amadeus Orchestra** in Rome.

David Riddell is also active as a **composer/arranger** and has also taught at the University of St. Andrews, The Guildhall School of Music, The Royal Danish Conservatory, The North Jutland Academy of Music, and the Royal Opera School in Copenhagen. Together with Randers Chamber Orchestra he has **recorded numerous CD's** and has contributed several recordings to the collected works of H. C. Lumbye with The Copenhagen Philharmonic.