

Tobias Ringborg – Conductor Violin



Tobias Ringborg is equally at home on the concert podium as a conductor and violinist, as well as in the opera house. His career started in 1994 when he, as a violinist, won the prestigious Swedish Soloist Prize. The same year he graduated with the highest honours from the Royal College of Music in Stockholm, and went on to study at the Juilliard School in New York, graduating in 1996.

As a violinist, Tobias Ringborg has appeared with every Swedish orchestra and has collaborated with conductors such as Gennady Rozhdestvensky, Neeme Järvi, Okko Kamu, Sakari Oramo, and Daniel Harding. International credits also include the first prize of the Concours International de Musique de Chimay in Belgium. He is an active champion of Swedish music, and his discography includes about 20 CD's with chamber music and violin concertos, mostly by Swedish composers. In between operatic and

symphonic engagements, Tobias Ringborg maintains an active career as a chamber musician.

He plays a Niccolò Gagliano violin, on loan from the Järnäker foundation of the Royal Swedish Academy of Music.

In 2000, Tobias Ringborg decided to expand his musical career after winning a conducting competition in Helsingborg. His lifelong passion for opera led to his operatic debut at the Stockholm Folkoperan in 2001, with Verdi's *La traviata*. In 2002 he began a two year association with Malmö Opera, leading performances of a. o. Mozart's *Don Giovanni*, Strauss' *Ariadne auf Naxos* and Verdi's *Otello*.

In 2001 he made his debut at the Royal Swedish Opera with Puccini's *La Bohème*, and has since then been strongly tied to that company, leading a.o. Mozart's *Don Giovanni* and *Die Zauberflöte*, Donizetti's *L'elisir d'amore*, Bizet's *Carmen*, Verdi's *Don Carlo* and *Rigoletto*, Tchaikovsky's *Eugene Onegin*, Puccini's *Manon Lescaut*, *Tosca* and *Turandot*, as well as the new 2016 production of Giordano's *Fedora* (directed by Christof Loy).

Specializing in Italian opera, as well as Mozart, operatic activities include *Turandot* at Dalhalla, Gounod's *Roméo et Juliette*, *Turandot* and Mozart's *Le nozze di Figaro* at Norrlandsoperan in Umeå, Mozart's *Così fan tutte* (directed by Peter Konwitschny) at Wermland Opera, Puccini's *La fanciulla del West*, Mozart's *Idomeneo*, and Rossini's *Le comte Ory* in Malmö, *Turandot* and *L'elisir d'amore* at Gothenburg Opera, Rossini's *Il barbiere di Siviglia*, Tchaikovsky's *Swan Lake* and J Strauss' *Die Fledermaus* at the Norwegian Opera in Oslo, and Gounod's *Faust*, *Idomeneo*, *Don Giovanni* and Bellini's *I Puritani* at the Danish National Opera. In 2008 he conducted *La traviata* for his German debut at Oper Leipzig, and in 2009 *Così fan tutte* for his British operatic debut at Scottish Opera, in an acclaimed production by David McVicar. He has returned to Scotland for Verdi's *Rigoletto* and *Il trovatore* as well as for *Le nozze di Figaro*. At Opera North in Leeds he has conducted *La Bohème*, *Don Giovanni*, Verdi's *Macbeth*, as well as *L'elisir d'amore*. In 2013 he made his debut in the Southern hemisphere, leading Puccini's *Madama Butterfly* for New Zealand Opera, returning in 2015 with *Tosca*. In 2016 he conducted *Idomeneo* for Garsington Opera.



The symphonic repertoire he has explored with orchestras such as the Royal Stockholm Philharmonic (a.o. leading the Nobel Prize Ceremony in 2011), Swedish Radio Symphony Orchestra, and the symphony orchestras of Gothenburg, Malmö, Helsingborg and Norrköping (leading the orchestra's 100th anniversary in 2012 with Beethoven's Symphony no 9), Aarhus, Odense and Kristiansand, and the Copenhagen Philharmonic. In 2005 he made his London debut with the English Chamber Orchestra at the Barbican, both as conductor and soloist.

In 2010, Ringborg conducted the world premiere recording of the 1849 belcanto opera *Cristina Regina di Svezia*, by Italian/Swedish composer Jacopo Foroni, with the forces of Gothenburg Opera (released by Sterling).

In 2018/19 he returned to New Zealand with *La Bohème*, to Scottish Opera with *The Magic Flute*, and led concerts with a. o. Auckland Philharmonia, Dalasinfoniettan and the Royal Stockholm Philharmonic. In 2019/20 he will make his Australian debut with *Madama Butterfly* in Adelaide, lead Offenbach's *Orphée aux enfers* in Malmö, Verdi's *Un giorno di regno* at Garsington Opera as well as concerts with Victoria Symphony (Canada), Swedish Radio SO, and the Orchestra of Opera North.

In 2010 Tobias Ringborg was awarded the Herbert Blomstedt Prize by the Royal Swedish Academy of Music, and in 2011 he was elected a member of that academy.