

Giordano Bellincampi – Conductor



Giordano Bellincampi is the Music Director of the Auckland Philharmonia and Chief Conductor of the Kristiansand Symphony Orchestra. Born in Italy and moving to Copenhagen at a young age, he began his career as a trombonist with the Royal Danish Orchestra before making his professional conducting debut in 1994. Previously, he was the Principal Conductor of I Pomeriggi Musicali, Milan, General Music Director of the Duisburg Philharmonic from 2012 – 2017, General Music Director of the Danish National Opera, Aarhus from 2005 – 2013, Music Director of the Copenhagen Philharmonic Orchestra from 2000 – 2006 and, between 1997 – 2000, he was also Chief Conductor of the Athelas Sinfonietta Copenhagen, the leading contemporary ensemble in Denmark. Bellincampi enjoys regular relationships as a guest

with many orchestras around the world, particularly in Scandinavia and Europe, including the Royal Stockholm, Rotterdam and Royal Flemish Philharmonic Orchestras and the St Petersburg Symphony, but also in North America, Asia and Australia. With an enormous repertoire embracing classical, romantic and contemporary music, he is particularly celebrated for his prowess in the Central European, Italian and Scandinavian symphonic traditions, and for his interpretations of significant choral and vocal works. In 2015 he has focused on the 150th anniversary of the birth of Carl Nielsen, performing a wide selection of his works both in Denmark and abroad.

Future engagements include **Aida** at New Zealand Opera, Auckland, a concert at Östgötamusiken as well as performances with Kristiansand Symfoniorkester.

Highlights of recent seasons have included concert performances of Verdi's 'Otello' and Puccini's 'Manon Lescaut' with the Auckland Philharmonia, and with the Duisburg Philharmonic gala performances of Wagner's operatic and orchestral music to mark the re-opening of the orchestra's home in Duisburg's Mercatorhalle, and a strongly-acclaimed visit to Amsterdam's legendary Concertgebouw Hall, in repertoire by Nielsen, Sibelius and Beethoven. He returned to work with the Danish National Symphony and the Helsingborg, Tasmanian and Toledo Symphony Orchestras, the Sinfonia Lahti, the orchestras of the Gothenburg Opera and Staatstheater Kassel, the Tiroler Symphonieorchester Innsbruck and the Daegu Symphony of South Korea. In the 17/18 season, he brings major repertoire to Auckland and Kristiansand, including a concert performance of 'Aida' in Auckland and staged performances of 'La Traviata' with the Kristiansand Opera, returns to the Athelas Sinfonietta and I Pommerigi Musicali Milan, and conducts four programmes with the Toledo Symphony.

He has excelled also in the field of opera since making his debut with the Royal Opera in Copenhagen with 'La Boheme' in 2000. He has since then conducted many of the great Italian works at the Royal Opera with particular focus on Puccini and Verdi, including leading their acclaimed new production of 'Aida' at the opening of their new theatre in 2005. He has also appeared extensively with Deutsche Oper am Rhein, with whom he closed the 12/13 season with a new production of 'Luisa Miller', and in 13/14 season he conducted further performances of 'Luisa Miller' and 'Norma' in addition to 'La Boheme' and 'Cavalleria Rusticana/I Pagliacci'. Whilst Music Director of the Danish National Opera, Bellincampi conducted works such as 'Der Rosenkavalier', 'Der Fliegende Holländer', 'Tristan und Isolde', 'Don Giovanni' and 'Die Zauberflöte'. He also maintains close connections with many of the world's leading opera singers including Angela Gheorghiu, Joseph Calleja and Roberto Alagna, regularly working with them in orchestral galas and recitals, as well as being a much-requested accompanist by leading instrumentalists such as Sarah Chang and Angela Hewitt. Bellincampi's extensive discography includes numerous recordings for the Da Capo and Marco Polo labels of Danish composers from the classical era through to the present day including Holmboe, Lumbye, Joachim Andersen, Per Norgard, and the premiere recording of Weyse's opera 'Sovedrikken', as well as Italian opera arias with Liping Zhang and the Prague Philharmonia, and Nielsen's Thirds Symphony for EMI Classics, and works by Svendsen and Walton. 2016 saw the release of his first recording with the Duisburg Philharmonic, featuring Nielsen's Violin Concerto with soloist Kolja Blacher. As Associate Professor at the Royal Danish Academy Giordano Bellincampi is dedicated to the work of educating coming generations of orchestra musicians and conductors, and he also regularly gives masterclasses and serves as a jury member for a number of international conducting competitions. In 2010 he was created a Knight of the Order of the Dannebrog, an award bestowed by the Danish Royal Family for services to Danish culture, and he also holds the title of Cavaliere from the President of Italy for his international promotion of Italian music.