

Vincenzo Milletari – Conductor



Born in Italy, Vincenzo Milletari started his musical studies at the Conservatory “Giuseppe Verdi” in Milan and continued them at the Royal Danish Academy of Music in Copenhagen under the guidance of Giordano Bellincampi and Michael Schønwandt. He also studied the operatic repertoire with Pier Giorgio Morandi.

Vincenzo Milletari won the 2nd prize at the 10th International Conducting Competition “A. Toscanini” in Parma and the “Heracomm” Audience prize. During 2015 Milletari reached the second position at the “Sir Georg Solti” International Orchestra Conducting Competition in Chicago and he was chosen by Riccardo Muti as pupil for the Italian Opera Academy in Ravenna.

Milletari's recent engagements include his debut at the Festival della Valle d'Itria in Martina Franca with a symphonic concert and as assistant of Fabio Luisi for the new production of Meyerbeer's "Margherita d'Anjou", the Copenhagen Philharmonic Orchestra, the Orchestra Sinfonica "LaVerdi" di Milano with the "Swan Lake", the Royal Danish Theatre with a new production of "Il Barbiere di Siviglia", and the Royal Danish Ballet with the new Liam Scarlett's creation "Spar Dame".