

## Øyvind Bjorå – Conductor



Øyvind Bjorå held from 2014 to 2016 the position of Principal Conductor and Artistic Director of one of the ensembles of the Arctic Philharmonic - the Sinfonietta in Bodø. He conducted an extensive repertoire with this flexible ensemble, ranging from new music with the sinfonietta to opera and ballet performances with the symphony orchestra.

After he finished conducting studies in 2011, he has had a rising career as a conductor. He has conducted Oslo Philharmonic, the symphony orchestras in Trondheim, Stavanger and Kristiansand, the Arctic Philharmonic, the Norwegian Chamber Orchestra and the Military Bands in Oslo and

Trondheim.

In December 2015 Bjorå made his debut at the Norwegian National Opera, conducting three performances of Mozart's Magic Flute, and he was invited to conduct five more performances in September 2017.

In March 2020 he will make his debut with Copenhagen Phil.

Bjorå is a well-known Concertmaster. Formerly concertmaster of the Trondheim Symphony and Bergen Philharmonic, he has since 2005 led the Norwegian National Opera Orchestra in Oslo. He has appeared as guest with the Philharmonia Orchestra in London and several orchestras in Europe. After a concert in Carnegie Hall where he led Bartok's Divertimento for strings, with Risør Festival Strings, the New York Times wrote: "...I cannot recall a more persuasive account, conducted or otherwise."