

Damiano Salerno – Baritone



Born in Siracusa, Italian baritone Damiano Salerno has sang the leading roles in operas by Rossini, Bellini, Donizetti, Verdi and Puccini in some among the world's major theaters.

Graduated at Conservatorio Statale di Pescara, he also studied Accademia Verdiana in Parma and Busseto. A winner of several International Competitions, including Concorso "As.Li.Co." of Como; "Istituto Nazionale Tostiano e Royal Academy of Music" di Londra; "A. Catalani" di Ostra; "Cascina lirica" di Pisa; "Sanremo Classic International"; "G. Di Stefano" in Trapani.

Recent engagements include the title role in **Nabucco** at Theater in St Gallen, **Germont/La Traviata** at Al Bustan Festival in Lebanon, **Sharpless/Madama Butterfly** at Teatro Petruzelli di Bari, **Germont/La Traviata** and **Conte di Luna/Il Trovatore** at Teatro Regio di Torino

Most recent/future projects a.o. include **Re Claudio/Amleto** by Franco Faccio at Teatro Filarmonico di Verona, **Ford/Falstaff** at Teatro Petruzelli di Bari, **Stankar/Stiffelio** at Theater St Gallen, **Paolo Albani/Simon Bocanegra** in Tel Aviv, **Don Carlo di Vargas/La Forza del Destino** at Teatro Sao Carlos de Lisboa as well as the title role in **Nabucco** at Teatro Regio di Torino.

During the 2016 he performed Aida (Amonasro) in Teatro Martin de Tenerife, Bohème (Marcello) in Teatro Campoamor de Oviedo and Arena Sferisterio di Macerata; Nabucco (title role) in Oviedo, Pamplona, Gijon; He has done also the debutt in the Teatro Real de Madrid with I Puritani (Sir Riccardo). In 2017 season has sung Nabucco again in St Gallen and Aida in ROH of Muscat in Oman conducted by M° Nosedà

He appeared in such venues as *Teatro Regio di Parma* (I Masnadieri-Francesco in the Verdi's Festival; Madama Butterfly-Sharpless), *Teatro dell'Opera di Roma* (Turandot-Ping), *Teatro La Fenice di Venezia* (Luisa Miller-Miller, La Traviata- Germont, Bohème-Marcello), *Teatro Regio di Torino* (Rigoletto), *Teatro Comunale di Bologna* (Rigoletto), *Verdi Festival* in Busseto (Forza del Destino-Melitone); *Teatro Carlo Felice di Genova* (Madama Butterfly-Sharpless, La Traviata-Germont), *Tetro Chiabrera Savona* (Barbiere di Siviglia-Figaro; La Traviata-Germont), *Bayerische Rundfunk of Munich* (I Pagliacci- Silvio; Werther-Albert), *Staatstheater in Saabrücken* (La Traviata-Germont), *Theater in St Gallen* (Rigoletto; Nabucco), *Teatro Campoamor de Oviedo* (Bohème-Marcello; Trovatore-Conte di Luna; Nabucco), *Teatro de la Opera de Pamplona* (Nabucco), *Teatro de Gijon* (Nabucco), *Teatro Opera de Tenerife* (Aida-Amonasro; Roberto Devereux-Nottingham), *Teatro Sociale di Como* (La Traviata- Germont; Werther-Albert), *Teatro Grande di Brescia* (La Traviata- Germont; Werther-Albert), *Teatro Fraschini di Pavia* (La Traviata- Germont; Werther-Albert), *Teatro Donizetti di Bergamo* (La Traviata-Germont; Werther-Albert; Barbiere di Siviglia-Figaro; Elisir d'Amore-Belcore), *Teatro Ponchielli di Cremona* (La Traviata- Germont; Werther-Albert), *Arena Sferisterio di Macerata* (Bohème-Marcello), *Festival Massenet in St. Etienne* (Werther-Albert), *Festival of Grange Park Opera* (La Traviata-Germont; I Puritani-Sir Riccardo; Rigoletto), and in the last season he has debuted in *Teatro Real de Madrid* with I Puritani-Sir Riccardo di V. Bellini.

He has invited in London for a recital at Wigmore Hall in Rosenblatt Recitals.

He worked with such conductors as M°: Armiliato, Arrivabeni, Bartoletti, Benini, Ciampa, Fagen, Fournillier, Kovatchev, Lombard, Luisotti, Marciànò, Montanaro, Oren, Pidò, Viotti; and directors as M°: Carsen, Cobelli, Cucchi, Deflo, Gandini, Muscato, Montaldo, De Tomasi, Pizzi, Sagi, Scotto, Zeffirelli.

He recorded the opera rara La Cabrera (Cheppa) di Dupont by Bongiovanni with M° Berdondini; Luisa Miller (Miller) at Teatro La Fenice by Dinamic with M° Benini.