

Hector Sandoval – Tenor



Hector Sandoval started his career in his native city Mexico. Fascinated by the world of theater and opera he took lessons at the National Conservatory of Music in Mexico City from 1987-1993. His teacher was the well-known professor Enrique Jaso.

Recent and future highlights include among others **Stiffelio Concertante** by Verdi at Novaya Opera in Moscow, the title role in **Don Carlo** at Bolshoi Theatre, **Gabriele Adorno/Simon Bocanegra** and **Pollione/Norma** at Opera Tel Aviv, **Don Alvaro/La Forza del Destino** at Teatro Municipal de Santiago, **Andrea Chenier** at National Theater Prague, **Pinkerton/Madama Butterfly** at Copenhagen Royal Opera, **Cavaradossi/Tosca** at Welsh National Opera and at Operfestspiele Salzburg, **Enzo/La Gioconda** at Malmö Operaen and **Luigi/Il Tabarro** at Taiwan Philharmonic.

Past engagements in recent years also include Gabriele/Adorno in Simon Boccanegra at Opéra de Toulon, Pinkerton/Madama Butterfly with which he debuted at The Royal Opera in Copenhagen, his debut as Des Grieux/Manon Lescaut at La Monnaie de Bruxelles with Carlo Rizzi, two concert respectively in Stockholm with Jussi Björling Selskapet and in Finland at Turku Music Festival and also singing Don Carlo at Bolshoi Theater in Moscow, Malrico/Il Trovatore at Outdoor Hedeland, Il Tabarro at Finnish National Opera in Helsinki and others.

He has also performed: Andrea Chenier at Bregenzer Festspiele, a concert at Alte Oper, Frankfurt, Riccardo/Un Ballo in Maschera at Theater St. Gallen, Radames/Aida in Modena, Reggio Emilia, Italy, and Wiener Staatsoper (with great success), Riccardo in Modena, Pinkerton/Madama Butterfly at Teatro La Maestranza de Sevilla and Copenhagen Royal Opera and Luigi/Il tabarro at Cologne Opera.

Mr. Sandoval travelled to Europe in 1994, where he studied at Hochschule für darstellende Kunst in Vienna. He also completed many master classes and took the opportunity to study his repertoire with several famous celebrities like Plácido Domingo, Ileana Cotrubas, Walter Berry, Luigi Alva, Christ Merrit, Ghena Dimitrova, G. Hornik, Toma Popescu, Nico Castel, J. Dornemann, Istvan Serjan and Julius Kalmar. Additionally he worked on his vocal technique with Francisco Araiza.

As a result of positive reviews and several awards, Hector Sandoval became the Singer of The Year in the year of 2001 and 2003. In 2001 he also won the international Singing competition of Kammeroper Rheinsberg. Hector Sandoval was also successful in musical recordings. In 1998 he won a special prize at Festival Victoria Reggia during a radio- and television recording.

Mr. Sandoval's engagements has taken him to all the important operas in Europe, the United States and Latin America such as Wiener Staatsoper, Semperoper, Washington Opera, and Opera Mexico.