

Rame Lahaj – Tenor



Born in Istog, Kosovo.

In 2016 Rame Lahaj was a prize winner in Placido Domingo's Operalia competition. He is considered one of the most prominent singers in his generation.

Recent and future highlights include **Alfredo/La Traviata** at Opéra de Montreal in Canada and at Opera Australia Sydney, **Nemorino/L'elisir d'Amore** at Teatro Real de Madrid, **Rodolfo/La Bohème** at Teatro Comunale di Bologna w. Vick and Ciampa as well as several Galà Concerts.

Most notable engagements in 2018/19 include house debut as Pinkerton/Madama Butterfly at Gran Teatre de Liceu de Barcelona, Alfredo/La Traviata at Los Angeles Opera w. James Conlon, Alfredo/La Traviata and Rodolfo/La Bohème at Bolshoi Theatre, Alfredo/La Traviata at Staatsoper unter den Linden

Berlin, Bruckner: Te Deum in C major (25') at Borusan Istanbul Philharmonics as well as the Latvian National Opera's 100th anniversary celebration.

Highlights in 2017/18 include Alfredo/La Traviata with Placido Domingo at the Paris National Opera and at the Bolshoi in Moscow w. Sokhiev, where he also performed Rodolfo/La Bohème, Duca/Rigoletto at the Finnish National Opera in Helsinki and with Kasper Holten in Malmoe, a Verdi Opera Night Concert in Arena di Verona as well as international concert tours, among others with Angela Gheorghiu in South Korea and in Mexico with Orquestra Filarmonica de Jalisco.

Highlights in season 2016/17 include Edgardo/Lucia di Lammermoor at the Paris National Opera, the title role of Faust in Tel Aviv, Duca/Rigoletto with McVickar at Savonlinna Opera Festival as well as concerts in London and Mexico next to Placido Domingo.

In 2014/15 and 2015/16 the artist performed Duca di Mantova/Rigoletto at Haus für Mozart in Salzburg, Duca di Mantova/Rigoletto and Alfredo/La Traviata at Polish National Opera in Warsaw, Alfredo/La Traviata at Opera Australia in Sydney, Rodolfo/La Bohème at Teatro Verdi in Trieste, Pinkerton/Madama Butterfly at Puccini Festival Torre del Lago and at Opera Las Palmas. He also inaugurated the new 'Amber' Concert Hall in Latvia together w. soprano Marina Rebeka.

In 2014 Rame Lahaj made his house debuts as Duca di Mantova/Rigoletto at La Monnaie de Bruxelles, as Alfredo/La Traviata at the Hamburg State Opera and as Duca di Mantova/Rigoletto at Deutsche Oper Berlin.

In season 2013/2014 the artist was also at Semperoper Dresden as Duca di Mantova/Rigoletto, Alfredo/La Traviata and Rodolfo/La Bohème. Moreover, he performed Rodolfo/La Bohème at Royal Albert Hall in London.

In 2012 he performed Rodolfo/La Bohème in France at National Opéra de Montpellier. His Italian debut turned out to be a great success with the performance of Rigoletto in the role of Duca di Mantova at Teatro Massimo di Palermo.

A first major success was his debut at the Hungarian State Opera in Budapest in 2011 with the role of Macduff/Macbeth.