

## Kor-Jan Dusseljee – Tenor



Kor-Jan Dusseljee studied in the Netherlands at the Academy of Utrecht in the class of German baritone Udo Reinemann, where he graduated in 1988 "cum laude". He attended master classes of Elisabeth Schwarzkopf, Hartmut Höll and Mitsuko Shirai. In 1987 he was laureate of the 3rd International Singers' Competition in Clermont-Ferrand, which led him to several concert-invitations in France (Festival de Besançon), the Netherlands (Radio and Television), Finland (Savonlinna Festival), Switzerland and Germany.

Recently the artist has performed Graf von Kent/Lear at Fondazione del Teatro del Maggio Musicale Fiorentino, Firenze, Erode/Salome at Teatro Filarmonico di Verona and Bacchus/Ariadne auf Naxos at Opera Holland Park.

**Future highlights** among others include **Graf von Kent/Lear** at Opéra National de Paris Palais Garnier as well as **El Conde de Kent/Lear** at Teatro Real de Madrid.

Past engagements in recent years include Bacchus/Ariadne auf Naxos at Scottish Opera, Walter/Die Passagierin at Musiktheater in Revier, Gelsenkirchen, King Lear in Paris and Florence, Hermann/Pique Dame at Staatstheater Braunschweig, Florestan/Fidelio at Taiwan Philharmonic, Lilaque/Boulevards Solitude at Det Kongelige Teater Copenhagen, Froh/Das Rheingold with Orchestra dell' accademia nazionale die Santa Cecilia, the title role of Otello at Israeli Opera, a Wagner project in Opernhaus Zürich, Wagner Gala in Aarhus, Denmark, and Der Fliegende Holländer in Hong Kong as well as in Teatro Ponchielli Cremona, Bacchus/Ariadne auf Naxos in Opéra de Toulon and Glagolitic Mass at Bergen Filharmoniske.

Kor-Jan Dusseljee opened the season 2009/10 with a series of Otello-performances at Semperoper Dresden, which were received with great acclaim. He was furthermore celebrated by an enthusiastic audience at Komische Oper Berlin, where he debuted in the role of Hermann in the new production of The Queen of Spades in January 2009. One of the most renowned German newspapers, the Berliner Morgenpost, wrote: "The part of Hermann is truly murderous. Kor-Jan Dusseljee sang it with an unflinchingly solid tenor-voice." He could be heard in the same role in spring 2009 at Teatro Regio Torino, where he was immediately reinvented for Fidelio. Same year Kor-Jan Dusseljee sang Beethoven's Symphony No. 9 with the NDR Sinfonieorchester Hamburg under the baton of Christoph von Dohnanyi at the TV-broadcasted opening-concert of the Schleswig-Holstein Musik Festival.

Other previous engagements include Kurt Weill's Rise and Fall of the City of Mahagonny and The Queen of Spades at Komische Oper Berlin, Janacek's Glagolitic Mass with the Orchestra Maggio Musicale Fiorentino, his successful debut as Lohengrin, Don Alvaro/La Forza del Destino, Prince/Rusalka and Hoffmann and Florestan in Braunschweig, Radames in Aachen, Tambourmajor in Essen and Max/Freischütz at Komische Oper Berlin. Moreover Riccardo Chailly invited Kor-Jan Dusseljee for four TV New-Years Concerts 2011 (Beethoven's Symphony N° 9) with the Gewandhausorchester Leipzig.

The successful Dutch tenor has collaborated with several renowned conductors such as Arnold Östman, Hartmut Haenchen, Kenneth Montgomery, Kirill Petrenko, Silvio Varviso and Valery Gergiev, and sang with important orchestras such as Concertgebouworkest Amsterdam, Rotterdam Philharmonic, Scottish Chamber Orchestra, Staatskapelle Dresden and Bamberger Symphoniker.