

## David Danholt – Tenor



David Danholt is educated from The Opera Academy and The Royal Danish Academy of Music. He is currently studying with voice coaches Klavs Lewinsky, Gregory Lamar and Reinaldo Macias.

**Recent and future** highlights include among others **Hassans Valg** at Den Fynske Opera. **Drømmeren/Drømmen** at Rued Langgaard Festival, **Camille de Rosillon/Den Glade Enke** with Odense Symfoniorkester, **Walther/Die Passagierin** at Israeli Opera Tel Aviv, **Roderigo/Otello** and **Tamino/Die Zauberflöte** at Copenhagen Royal Opera.

Past engagements in recent years also include: *Candide/Bernstein* with Norköping Symfoniorkester, *Mozart/Requiem* with Copenhagen Chapel Choir, *Erik in Der Fliegende Holländer* in Passionstheater Oberammergau, conductor Ainars Rubikis (July 2017), *War Requiem* with Aarhus Symfoniorkester, conductor Jaroslav Kyzlink (May 2017) and *Hymnus*

*Amoris* with Münchener Rundfunkorchester, conductor Ulf Schirmer (June 2017), *Baron Lummer/Intermezzo* (in concert) with Nederland Radio Philharmonie, conductor David Zinman (March 2017), *Beethovens Symphony 9* with Philharmonie Zuid-Nederland, conductor Michael Sanderling (February 2017), *Eisenstein/Die Fledermaus* (in concert) with Aarhus Symfoniorkester, conductor Christian Kluxen (January 2017), *Der Prinz/Rusalka* at Arizona Opera (October/November 2016), *Leonore/Florestan* at Buxton Festival, *Walther/Die Passagerin* at Florida Grand Opera in Miami in 2016, *Erik in Fliegende Holländer* in Seattle in 2016, a role debut as *Erik in Der Fliegende Holländer* in Wisconsin, United States and *Walther/Die Passagerin* at Michigan Opera Theatre in 2015.

In 2013/2014 he performed a.o. *Claudio* in Wagner's *Das Liebesverbot* at Oper Leipzig and in Bayreuth, *Arindal* in Wagner's *Die Feen* at Oper Leipzig, *Mozart's Requiem* with Danish Radio Sinfonietta, and *Handel's Messiah* with Kristiansand Symphony Orchestra. Recent engagements include *Dvořák's Stabat Mater* with Sønderjylland's Symphony Orchestra, *Beethoven's 9. Symphony* and *Missa Solemnis*, and *Puccini's Messa di Gloria*,

In August 2014 David Danholt won the 1st prize in the 3rd International Wagner Competition in Seattle.

In the beginning of his career Mr. Danholt sang the role of the Fisherman/Nightingale by Stravinsky, a performance that received great reviews. He also did *Eurimaco/Il ritorno D'Ulisse in patria* and *Gastone/La Traviata* at The Royal Opera Copenhagen as well as he sang *Don Ottavio/Don Giovanni* at the Rialto Theatre, Copenhagen. Moreover he performed *Handel's Messiah* in Thomas-Kirche, Leipzig with Mendelsohn Kammerchor conducted by Morten Schuldt Jensen and *Mozart's Requiem* with Collegium Musicum under Michael Schönwandt in Tivoli Concert hall, Copenhagen.

In 2008 he had his debut at Danish National Opera in the title role of Gounod's *Faust* as well as he sang in the performance of *Aida* for the opening of the new Opera house in Copenhagen.

From 2007 to 2010 he established himself in important roles at the Danish National Opera as *Steuermann/Der Fliegende Holländer*, *Tamino/Die Zauberflöte*, *Nemorino/L'Elisir d'amore*, *Alfredo/La Traviata* and the title role in *Idomeneo* and he sang *Weinberg's Die Passagerin* and *Messagero/Aida* at Bregenzer Festspiele.

Previous engagements also include *Don Ottavio/Don Giovanni* and *Hirte/Tristan & Isolde* at the Danish National Opera, *Idomeneo* at Grange Park Opera, UK, and *Jenik/The Bartered Bride* at Staatstheater Mainz, Germany.

Apart from his many stage performances, Mr. Danholt has extensive concert appearances throughout Denmark and worldwide, performing *Judas Maccabaeus*, *Handel's Messiah*, *Bach's Christmas Oratorio*, *Haydn's Schöpfung* at Teatro Lirico di Cagliari, Italy and *Mendelsohn's Elias*, with leading Danish and Scandinavian orchestras.



In 2006 Mr. Danholt had his recording debut as his critically acclaimed CD with soprano Signe Asmussen and pianist Ulrich Stærk with 12 Danish songs was published.

David Danholt has received numerous awards and scholarships, among others the prestigious Léonie Sonning Music Foundation Scholarship in 2005 and the Prize from The Danish Music Critics Association in 2008.