

Peter Wedd – Tenor



Peter Wedd grew up in rural Derbyshire England. In his late twenties Peter enrolled at the “Guildhall School of Music and Drama” where he studied singing with Mr. William McAlpine. Peter later moved his studies to the National Opera Studio in London, and not long after that he won a position at the “Royal opera Covent Garden” as a Principle House Tenor.

Recently the artist has performed the title role in Sigurd at Opéra nationale Lorraine de Nancy, Siegmund/Die Walküre at Oper Frankfurt, Florestan/Fidelio at ABAO, Bilbao, Hermann/Pikovaya Dama at Den Norske Opera, Siegmund/Die Walküre at Badisches Staatstheater Karlsruhe, Lohengrin/Lohengrin at Theater Krefeld und Mönchengladbach as well as Princ/Rusalka at Oper Leipzig.

Future highlights include among others **Don José/Carmen** at Norwegian National Opera in Oslo, **Das Klagende Lied** at Theater Krefeld, **Siegmond/Die Walküre** at Trondheim Symfoniorkester

Olavshallen, **Tambourmajor/Wozzeck** at Greek National Opera in Athens and **Traumgörge** by Zemlinski at Opéra National de Lorraine de Nancy.

Other notable engagements include Lohengrin/Lohengrin at Welsh National Opera and also at Teatr Wielki in Warsaw as well as at Greek National Opera.

Peter developed his singing through the repertoire of Mozart, Italian Lyric and Slavic operas, before finding his place as one of the leading young Dramatic/Helden Tenors of today’s opera world. He continues to expand his Wagnerian Heldentenor roles such as Lohengrin, Sigmund and Tristan, yet he remains passionate for many other dramatic roles including Otello, Peter Grimes, Herman, Samson and more.

Peter’s work in the dramatic and Heldon repertoire was made possible by the ongoing and close working relationship he developed with his teacher and mentor the great heldentenor John Treleaven.

Peter is much in demand for his vocal abilities where he combines strong vocal endurance with beautiful *Messa di Voce*. This is enhanced by rich acting skills as well as intense physicality in his performances. He has worked worldwide with many notable conductors such as Sir Charles Mackerras, Robin Ticciati, Richard Hickox and Stefan Soltesz; and international stage directors such as Antony McDonald, Arnaud Bernard, Yuval Sharon and Katie Mitchell. Peter also enjoys the symphonic concert platform, in which he is especially well known for his interpretation of L. van Beethoven’s 9th Symphony, Edward Elgar’s “The dream of Gerontius” and Gustav Mahler’s “Das Lied von der Erde” as well as the 8th Symphony. Peter combines his love of singing and theatre with the practise and discipline of the Alexander Technique, Yoga & Meditation, as well as being himself a Reiki practitioner.