

Sung Kyu Park – Tenor



Sung Kyu Park studied voice at the Sham-Yook University in Seoul, at the international voice school of Flaine (France) and in Italy with Katia Ricciarelli and Vittorio Terranova. Further he obtained a voice degree from the Conservatory «G. Verdi» in Milan.

Recent engagements include Pollione/Norma at Teatro Municipal de Santiago, Cantata Profana by Bartók at Teatro Petruzzelli di Bari, Verdi's Requiem in Prague Cathedral, Gabriele Adorno/Simon Bocanegra at Staatstheater Darmstadt, Riccardo/Un Ballo in Maschera at Theater Chemnitz, Calaf/Turandot at Prague State Opera, Des Grieux/Manon Lescaut at Teatro Filarmonico di Verona, Calaf/Turandot and Enzo/La Gioconda in Brno, Calaf/Turandot at Seoul Arts Center, Des Grieux/Manon Lescaut and Radames/Aida at the Teatro Petruzzelli Bari, Calaf/Turandot at ROH Covent Garden London and at Theater Kiel.

Future projects include a.o. **Manrico/Il Trovatore** at Landestheater Linz, **Radames/Aida** at Theater Kiel, **Don Carlos** and **Ernani** at Festspiele Heidenheim, **Calaf/Turandot** at Copenhagen Royal Opera and at Brno Opera House as well as **Henri/Les Vêpres Siciliennes** at Theater Bonn.

Among Sung Kyu Park's past engagements: Norma in Modena, Ferrara, Livorno, Piacenza (with Dimitra Theodossiou), Trieste (conductor Julian Kovatchev), Anhaltisches Theater Dessau and St Gallen; Bacchus/Ariadne auf Naxos, Lohengrin and Erik in Der Fliegende Holländer at Theater Kiel, Jacopo Foscari in I due Foscari and Giasone in Medea by L. Cherubini at Teatro Massimo in Palermo; Andrea Chenier at Teatro San Carlo in Naples (conductor Nello Santi with Anna Pirozzi), Theater Kiel (with Anna Pirozzi) and Korean National Opera (conductor Daniele Callegari, producer Stefano Poda); Ernani at Teatro Municipale in Piacenza and Teatro Alighieri in Ravenna; Foresto in Attila at Teatro Massimo Bellini in Catania; Turiddu in Cavalleria Rusticana at Florence Opera, Teatro Donizetti in Bergamo, Firenze, San Carlo Naples and at the Terme di Caracalla; Werther and La Gioconda at Rome Opera; Radames in Aida in Savona, Anhaltisches Theater Dessau, Teatro Verdi Trieste and NHK Hall Japan; Calaf in Turandot for ABAO Bilbao, Rovigo, Savona, Novara, Mantova, Osaka in Iris by P. Mascagni at Teatro Filarmonico in Verona, Trieste, Livorno, Modena, Luvigo, Lucca and Pisa, Cavaradossi in Tosca, Calaf in Turandot and Pinkerton in Madama Butterfly at Puccini Opera Festival in Torre del Lago, (also Trieste, Ferrara, Pisa and Paphos Aphrodite Festival), Faust in Mefistofele and Gabriele in Simon Boccanegra at Seoul Arts Center under Myung-Whun Chung and NHK Hall with NHK Orchestra in Japan, La Boheme at Bergamo Opera Festival and Theater Kiel, Il Tabarro in Pisa, Livorno and Bolzan, Das Land des Lachelns in Trieste, Rusalka and Verdi's Requiem at Theater Kiel, Esclarmond at Anhaltisches Theater Dessau, Faust in Como, Un ballo in Maschera in Cremona and Messina, La Traviata at Teatro Marrucino in Chieti, Rigoletto at National Theater "Narodni-Divadlo" in Praha and at Teatro Carlo Felice in Genoa, Il trovatore at Arena di Verona, Opéra de Lille, Grand Theatre Luxembourg and Théâtre Caen, Beethoven's Symphony 9 at Se-Jong Center in Seoul.

The artist has received the following prizes: 1° prize International Contest "Ruggero Leoncavallo" in Cosenza; 1° prize international contest "Flaviano Labò" in Piacenza; 1° prize international contest "Riccardo Zandonai" in Riva del Garda; 1° prize international contest "D'Opera" in Marseille; 2° prize international contest "Valsesia musica" in Varallo; 2° prize international contest "Gianfranco Masini" in Reggio Emili; 3° prize international contest "Ferruccio Tagliavini" section junior; 3° prize international contest "G.B. Viotti" in Vercelli; 3° prize international contest "San Remo musica classica", 3° prize international contest "Francisca. Cuart" in Palma de Majorca; Special prize as best tenor "Internazional contest Ferruccio Tagliavini" in Austria; Special prize "International contest Francisca. Cuart" in Palma de Majorca as well as Special prize as Public "International contest "D'Opera" in Marseille.