

Leonardo Ferrando – Tenor



Born in Montevideo, the Uruguayan - Italian tenor Leonardo Ferrando began his studies at Teatro del Centro and Escuela Universitaria de Música, taking thereafter private lessons with Prof. Cecilia Varela in Buenos Aires and Mtro. Jorge Ansorena in Firenze, Italy.

Recently the artist has performed *Gérald/Lakmé* at Royal Opera House Muscat in Oman, *Don Narciso/Il Turco* in Italia at Theater Hagen, *Don Ramiro/Cenerentola* at Theater Coblenz, *Petite Messe Solenne* by Rossini at Fondazione Arena di Verona, *Almaviva/Barbiere di Siviglia* at Arena di Verona Opera Festival, *Ernesto/Don Pasquale* at Deutsche Oper am Rhein, *La Cenerentola* at Teatro Verdi di Trieste, *I Puritani* and *La Cenerentola* at Danish National Opera and *Lakmé* at Malmö Opera.

Future highlights include among others **Arturo/I Puritani** and **Don Ramiro/Cenerentola** at Deutsche Oper am Rhein, **Don Ramiro/La Cenerentola** at Ente Concerti Marialisa de Carolis, Sassari Teatro Comunale as well as **Ernesto/Don Pasquale** at Smålands Musik & Teater.

Following his European debut in *La Cenerentola* at Bremen Theater, he specialized in the belcanto repertoire, singing amongst others, *Il Barbiere di Siviglia*, *Le Comte Ory*, *Linda di Chamounix*, *L'elisir d'amore*, *Don Pasquale* and *I Puritani*.

Leonardo Ferrando has performed in some of the most important stages in Aarhus, Bergamo, Berlin, Bremen, Copenhagen, Gießen, Helsinki, Innsbruck, Lucca, Malmö, Odense, Toulon, Trieste, Würzburg, Buenos Aires, Montevideo, Sao Paulo, working for recognized stage directors like Michael Hampe, Peer Boysen, Robert Carsen, Nicola Raab, Irina Brook, Annilese Miskimmon, Fabio Sparvoli.

Role highlights include *Almaviva*, *Don Ramiro*, *Comte Ory*, *Ernesto (Don Pasquale)*, *Nemorino*, *Arturo (I Puritani)*, *Orombello (Beatrice di Tenda)*, *Tamino*, *Ferrando*, *Don Ottavio*, *Arbace (Idomeneo)*, *Gérald (Lakmé)*, as well as leading tenor roles in "rare belcanto operas".