

Niels Jørgen Riis – Tenor



Niels Jørgen Riis was born in 1969 in Denmark. He was admitted into the Opera Academy at the Royal Theatre in 1994. He has attended master classes with Josef Protschka, Werner Hollweg, Håkan Hagegård, Ubaldo Gardini, Vera Rozsa-Nordell, Peter Berné, Oren Brown and Birgit Nilsson.

After his graduation in 1998 he was employed as part of the soloist ensemble at the Royal Opera, Copenhagen.

Recent engagements among others include Bach's Christmas Oratorio with Copenhagen Phil and Copenhagen Royal Chapel Choir, Bohème at Teatro Coccia di Novara, Alfredo/Traviata, Luigi/Tabarro and Leander/Maskerade at Copenhagen Royal Opera House.

Future engagements include the title role in **Idomeneo** as well as **Don José/Carmen** at Royal Danish Opera.

At the recent seasons at The Royal Opera Mr. Riis has appeared in Maskerade, Simone Boccanegra as Gabriele and Lucia di Lammermoor as Edgardo. He performed Lenski in Eugene Onegin as well as the title role in Idomeneo, Ismaele in Nabucco and Romeo in Romeo et Juliette.

At this theatre Niels Jørgen Riis has also performed in a big number of productions such as Der junge Seemann in Tristan und Isolde, Tanzmeister in Ariadne auf Naxos, Steuermann in Der Fliegende Holländer, Fenton in Falstaff, Alfredo in La Traviata, Marcellus in Hamlet, Nemorino in L'elisir d'amore, Tjaplitskij in Pique Dame, Leander in Maskerade, Cavaliere Belfiore in Il viaggio a Reims, Narraboth in Salome, Edmondo in Manon Lescaut, Werther, Duca in Rigoletto, Rodolfo in La Bohème, Macduff in Macbeth and Alfred in Die Fledermaus.

Niels Jørgen Riis has performed with a number of international recognized conductors such as Bojan Sudjic, Stefan Parkman, Thomas Rösner, Walter Weller, Aldo Ceccato, Tamas Vetö, Børge Wagner, Tobias Ringborg, Moshe Atzmon, Bjarte Engeset, Gerhard Markson, Matthias Aeschbacher, David Riddell, Mats Liljefors, Sian Edwards, Angelo Cavallaro and Bo Holten.

As a concert singer he has appeared in a number of oratorios such as Händel's Messiah, Mozart's Requiem (Bergen Philharmonic Orchestra), Gounod's Cecilia-mass, Nielsen's "Spring in Fuenen" (Danish Radio Symphony Orchestra and Royal Philharmonic Orchestra of Stockholm), Rossini's Petit Messe, Puccini's Missa di Gloria with Trondheim Symphony Orchestra and Verdi's Requiem.

He has received several honors from foundations such as the Edith Allers Mindelegat, Kgl. Kammersanger Holger Bruunsgaards Mindelegat and the Aksel Schiøtz Prize.