

Tuva Semmingsen – Mezzo-Soprano



Tuva Semmingsen was born in Norway and trained at the Norwegian State Academy of Music and the Royal Opera Academy in Copenhagen.

Future engagements include a.o. **Vivaldi recital** at Badisches Staatstheater Karlsruhe and **Irene/Theodora** by Händel. The artist will also perform **Daniel/Belshazzar** by Händel at Zürich Opera House and **Hermia/A Midsummernights Dream** at Malmoe Operan.

Recent engagements include **Claudio/Lucio Cornelio Silla** at Internationale Händel-Festspiele Göttingen, **Mozart Requiem** with Copenhagen Chapel Choir, a concert tour with Esbjerg Ensemble, Film music concerts with Danish Radio Symphony Orchestra, **Irene/Theodora** at Karlsruhe Händel Festival, **Mozarts Requiem** with Malmö Symphony Orchestra, **Zerlina/Don Giovanni** at Den Ny Opera, **Rosina/Il barbiere di Siviglia** at Bergen International Festival and at Nordnorsk Opera, **Ruggiero/Alcina** at the Royal Danish Opera and the Norwegian Opera and **Alcina/Orlando Paladino** at Drottningholms Slottsteater.

Previous seasons has included **Idomeneo** on tour with Les Arts Florissants/Christie, **Rosina** at the Norwegian State Opera and in Opera de Nancy and Reims and **Giulio Cesare** with Le Concert d'Astree and Emmanuelle Haïm at the Opera of Lille. At the concert podium she sang Handel's **Il Trionfo del Tempo e del Disinganno** with Stavanger Symphony Orchestra, under the baton of Fabio Biondi. At the Royal Danish Opera Tuva Semmingsen has sung **Rosmira/Partenope**, **Cherubino/Le Nozze di Figaro**, **Melisande/Pelleas et Melisande**, **Gymnasiast/Lulu**, **Lola/Cavalleria**, **Meg Page/Falstaff**.

Other productions are **Giulio Cesare** at the Norwegian Opera conducted by Rinaldo Alessandrini and directed by Stefan Herheim, and **Il Barbiere di Siviglia** at the Grand Opéra de Reims, **Don Giovanni** at the Royal Danish Opera as **Zerlina**, and **Nerone/L'Incoronazione di Poppea**, among others under the direction of David McVicar.

Tuva Semmingsen made her debut in 1999 at the Royal Danish Opera, Copenhagen as **Cherubino/Le Nozze di Figaro**, a role she also performed at Teatro la Fenice, Venice in 2000. At the Royal Danish Opera she has also appeared amongst other as **Sesto/Giulio Cesare**, **Angelina/La Cenerentola**, **Minerva** and **Melanto** in **Il Ritorno d'Ulisse in Patria**, and as **Rosina/Il Barbiere di Siviglia**.