

Elisabeth Jansson – Mezzo-Soprano



The Swedish mezzo-soprano Elisabeth Jansson studied at the Richard Strauss Konservatorium in Munich, the Royal Academy of Music in London and the Royal Opera Academy, Copenhagen.

She has received numerous awards such as the Elena Gerhardt Lieder Prize, the Isabel Jay Operatic Prize, the Joel Berglund Scholarship, and the Michael Head Prize for singing.

In 2016 she was knighted by the Danish Queen for her contribution to Danish cultural life.

In the Spring of 2017 she was made an Associate of the Royal Academy of Music for her achievements on the international opera stage.

In 2005 Elisabeth Jansson became a member of the Royal Opera in Copenhagen, where she regularly appears in major Mezzo roles such as the titular role in Bizet's *Carmen*, *Mélisande* in Debussy's *Pelléas et Mélisande*,

Rosina in *Il barbiere di Siviglia*, *Dorabella* in *Così fan tutte*, *Octavian* in *Der Rosenkavalier*, *Marchesa Melibea* in *Il Viaggio a Reims*, *Miranda* in *The Tempest* and *Cherubino* in *Le nozze di Figaro*.

Engagements during 2016 include performances of **Octavian/Der Rosenkavalier** at Teatro alla Scala in Milano under Maestro Zubin Mehta, after which she was invited to sing Mozart's **Requiem** under Maestro Adam Fischer, again at La Scala.

In 2016 she made her debut at the Landestheater/Felsenreitschule in Salzburg where she sang **Hänsel/Hänsel und Gretel**.

In 2017 she performed in Stefan Herheim's highly praised production of **Les contes d'Hoffman** at the Royal Opera Copenhagen, singing **Nicklausse**, **La Muse** and **La Voix de la tombe**. Also in 2017 she sang a hugely successful **Marchesa del Poggio** in Verdi's early opera **Un giorno di regno** at the Opernfestspiele in Heidenheim.

Recent engagements include a.o. **Recital** with Copenhagen Opera Festival at Børsen, **Octavian/Der Rosenkavalier** with Maestro Zubin Mehta and The Israel Philharmonic Orchestra in Tel Aviv and Jerusalem, **Blumenmädchen** and **Knappe** in **Parsifal** with Sir Simon Rattle and the Berliner Philharmoniker at the Festspielhaus Baden-Baden and the Philharmonie in Berlin.

Most recent and **future engagements** a.o. include **Kaito/Fervaal** at Festival Radio France Occitane Montpellier, Bach's **Christmas Oratorio** with Copenhagen Phil and Copenhagen Royal Chapel Choir, **Piacere/Il trionfo del tempo e del disinganno** at Malmö Opera and **Gala Concert** with Karel Mark Chichon and Orquestra Filarmonica de Gran Canaria. Elisabeth Jansson is also a Copenhagen Royal Opera Ensemble member for seasons 2018/2019 and 2019/2020 where she will perform various roles such as: **2. Secretary/Nixon in China**, **Orlofsky/Fledermaus**, **Piacere/Il trionfo del tempo e del disinganno** etc.

Elisabeth Jansson's career has taken her across Europe as well as Japan and Taiwan, giving recitals, concerts, oratorios and performing on opera stages. She sang in venues like Concertgebouw in Amsterdam, Alte Oper Frankfurt, Philharmonie Köln, Staatsoper Dresden and Théâtre des Champs Elysées in Paris.