

## Marina De Liso – Mezzo-Soprano



Marina De Liso began studying singing very young and graduated from the Conservatory of Rovigo, later she attended the School of Music in Milan, where she did a two years master in Renaissance and Baroque singing with Claudine Ansermet. In 2001 she won the "Toti Dal Monte" competition and in 2002 the As.Li.Co. Competition in Milan, two of the most important singing competitions in Italy.

**Recently** the artist performed **Adele/Il Pirata** by Bellini at Teatro alla Scala di Milano, **Angelina/La Cenerentola** in Puglia (Lecce, Foggia, Barletta) as well as **Rosina/Il barbiere di Siviglia** at Teatro Regio di Torino and at Teatro Sociale di Rovigo.

**Most recent and future highlights** embrace among others J.S. Bach **Magnificat** & C.P.E. Bach **Magnificat** with Orquestra Metropolitana de Lisboa in Portugal, **Rosina/Il Barbiere di Siviglia** in Tel Aviv, **Holofernes/Juditha Triumphans** by Vivadli with Maestro Jordi

Savall and Centre Internaonal de Música Antiga on Tour, **Fenena/Nabucco** at Teatro Sociale di Rovigo, **Bel Canto Concert** at Teatro Filarmonico di Verona, **Adalgisa/Norma** in St. Gallen as well as **Arsamene/Xerxes** with Maestro Ottavio Dantone in Reggio Emilia, Modena, Piacenza and Ravenna. The artist will also perform **Serse** at I Teatri di Reggio Emilia, Teatro Comunale di Modena and Fondazione Teatri di Piacenza.

Past engagements include: **Rosina/Barbiere di Siviglia** at Teatro Regio di Torino, **Adalgisa/Norma** in Bellini theater of Catania at Teatro Massimo di Palermo under the direction of Maestro Gabriele Ferro and in Tel Aviv w. Daniel Oren and in Rovigo, **Isabella/Italiana in Algeri** in Vichy, at the Teatro Regio in Turin and at the Verona Philharmonic (Pier Luigi Pizzi production); **Giovanna Seymour/Anna Bolena** at the Teatro Bellini in Catania and **Orfeo in the Orfeo ed Euridice** by Gluck at the Teatro San Carlo in Naples, **Angelina/Cenerentola** and **Adalgisa/Norma** at the Teatro Sociale di Rovigo, as well as in the role of **Dorabella/Così fan tutte** at the Teatro dell'Opera Giocosa in Savona and Bolzano; a recording of Camille Saint Saens under the direction of Hervé Niquet; Giustina in **Flaminio** by Pergolesi Pergolesi Festival of Jesi; **Tamiri Farnace** in Vivaldi's European tour (Bilbao, Ambronay, Bremen ..) with Diego Fasolis; the title role in Vivaldi's **Giustino** in Vienna Theater an der Wien ; Recitals and concerts of the European tour with Handel and Vivaldi with both Fabio Bonizzoni Ensembla La Risonanza and with Fabio Biondi (Europa Galante); **Dorilla** in **Tempe** by Vivaldi (recording and concerts) with Diego Fasolis in Lausanne; **Le Comte Ory** by Rossini at Teatro alla Scala in Milan, conducted by Donato Renzetti and directed by Laurent Pelly.

Marina De Liso made her debut as a very young Quickly in Falstaff in theaters of Trento, Rovigo and Bolzano, and later in **The Dido and Aeneas** by Purcell at the Teatro Olimpico in Vicenza. Then she performed **Alcina** in the **Orlando Furioso** by Vivaldi; **Isabella in Italiana in Algeri** in various Italian theaters, including the Teatro Alla Scala alongside the tenor Juan Diego Florez; the **Marchesa Melibea** in **Il Viaggio a Reims** by Rossini conducted by Alberto Zedda; **Cherubino** in **Le nozze di Figaro** at the Teatro Carlo Felice in Genoa; **Flaminia** in "L'Innocenza giustificata" by Gluck (Harmonia Mundi) recording; **Ragonde** in **Le Comte Ory** at the Rossini Opera Festival in Pesaro; **Orfeo** in Gluck's **Orfeo ed Euridice** at the Teatro Lirico di Cagliari; **Rosina** in **The Barber of Seville** directed by C. Spinosi at the Capitole of Toulouse and Brest; **Tauride** in **Arianna** by Handel at the Barbican in London directed by Christopher Hogwood; **Euriclea** in the **Didone** by Cavalli at the Teatro alla Scala in Milan with Fabio Biondi.

Next to the classical repertoire she is particularly intense on business in the baroque field. Among the Haendel's roles of recent times still stand out: **Arsaces** in **Neapolitan** in Ferrara and Modena with the Accademia Bizantina and Ottavio Dantone; **Rosimonda** in **Faramondo** on tour in various European capitals; **Cornelia** in **Giulio Cesare** at the Teatro Carlo Felice in Genoa, directed by Diego Fasolis and direct Bremen by Ottavio Dantone; **Andronico** in **Tamerlano** under the direction of Emmanuelle Haïm at the Théâtre des Champs Élysées in Paris; **Claudio** in **Silla** at the Accademia Santa Cecilia under the direction of Fabio Biondi; **Fileno** in **Chloris, Tirsi and Fileno** in Hanover Andreas Spering; **Speranza** in Monteverdi's **Orfeo** with Emmanuelle Haïm at the Théâtre du Châtelet in Paris and Strasbourg, **Asteria** in Vivaldi's **Bajazet** in Japan, at Teatro La Fenice in Venice and in tour in various European cities; **The Senna Festeggiante**



directed by Jordi Savall In Palau des Art; Mercurio in Venice and Turin with La Didone di Cavalli, Carlo re d'Alemagna by Scarlatti in Stavanger in concert and recording with Europa Galante; Cleofe in Handel's Resurrection in the Misteria Paschalia Festival in Krakow with the Giardino Armonico.