

Štěpánka Pučálková – Mezzo-Soprano



Born in Berlin, the mezzo-soprano Štěpánka Pučálková graduated in 2005 studying singing at the High school of Jan Neruda in Prague. In 2007 she continued her studies at the University Mozarteum in Salzburg, Austria where she worked under the guidance of Elisabeth Wilke, Josef Wallnig and Eike Gramss. In 2012 the artist received her master's degree in opera. The same year Štěpánka Pučálková was awarded by the organization Stiftung the Mozarteum Medal of Lilli Lehmann.

Štěpánka Pučálková worked with famous conductors and directors as Danielle Gatti, Stefan Herheim, Mariusz Tréliniski, Mirga Granžynite-Tyla, Friedrich Haider, Marco Guidarini, Jiří Heřman, Leo Hussain, Eike Gramss, Keith Warner and Roland Böer.

Future engagements include **Carmen** at Wiener Volksoper, **Bruckner/Te Deum** in Salzburg, **Charlotte/Werther** and **Suzuki/Madama Butterfly** in State Opera Prague. Štěpánka Pučálková is also engaged in

ensemble with Semperoper Dresden where she will perform among others **Cherubino/Le nozze di Figaro**, **Flora Bervoix/La traviata**, **Nicklausse & die Muse/Les contes d'Hoffmann**, **Urbain/Les Huguenots**, **Rosina/Il barbiere di Siviglia**, **Hagar/Die andere Frau**, **Maddalena/Rigoletto**, **Olga/Eugen Onegin**.

Most recently Štěpánka Pučálková has performed Mozart's Davide Penitente at Mozarteum Salzburg, Christmas Oratorio with Copenhagen Royal Chapel Choir, Charlotte/Werther, Stéphan/Roméo et Juliette and Suzuki/Madama Butterfly in State Opera Prague as well as El Sombrero de tres picos by De Falla with Kristiansand Symfoniorkester. In her ensemble with Semperoper Dresden she performed 2. Solostimme/Moses und Aron, Mercédès/Carmen, Sesto Pompeo/Giulio Cesare in Egitto, Emily/4.48 Psychosis and Urbain/Les Huguenots.

In season 16/17 Štěpánka performed El Sombrero de tres picos by Manuel De Falla in Kristianand, Siegrune/Die Walküre with Christian Thieleman at Osterfestspiele Salzburg and at Beijing Music Festival, also Suzuki/Madama Butterfly at State Opera Prague and 3rd Lady/The Magic Flute on tour in Japan with Prague State Opera.

In season 15/16 the young mezzo made her role debut as Suzuki (G. Puccini: Madama Butterfly), also performed the roles of Stéphan (Ch. Gounod: Roméo et Juliett), 3rd Dame (W.A.Mozart: The magic flute) and 1. Maid servant (R. Strauss: Elektra) in the State opera Prague. In Autumn 2016 she performed the role of 3rd Lady in „Die Zauberflöte“ on Japanese tour with Prague State opera.

In Autumn 2014 Štěpánka Pučálková performed as a guest in the Prague State Opera in the role of the Servant (R. Strauss: Salome), in the Slovak National Theatre in Bratislava (Rosina in Rossini's Barber of Seville and Annius in La clemenza di Tito), as well as Mercedes (Bizet: Carmen) in Landestheater Bregenz und Landesthetare Salzburg.

Furthermore Štěpánka Pučálková performed in a number of productions at the Salzburg Mozarteum University and Landestheater in Salzburg, including roles such as Mozart's Idamante (Idomeneo), 2nd Lady (The Magic Flute) and Marcellina (The Marriage of Figaro), Octavian (R. Strauss: Der Rosenkavalier), Larina (Tchaikovsky: Eugene Onegin), Galatea (Handel: Aci, Galatea et Polifemo) and Annina (Verdi: La traviata). In summer of 2013 she performed Lehrbube/Die Meistersinger von Nürnberg at the Haus for Mozart (Salzburger Festspiele) with conductor Danielle Gatti and stage director Stefan Herheim. In March 2014 in Salzburg she presented herself as Sesto (Mozart: La clemenza di Tito) and in the same role in Summer of 2014 at Teatro Romano Fiesole in Florenz (Italy).

In December 2016 the artist won the second prize in category "The best female voice" on Concours international de Belcanto Vincenzo Bellini" in Marseille.