

## Hanne Fischer – Mezzo-Soprano



Hanne Fischer, Knight of the Dannebrog is a much sought-Danish mezzo soprano both at home, where she frequently performs at Royal Danish Opera - as well as abroad. Her strong presence of expression is often highlighted. Her role interpretations range from baroque, through Wagner, to contemporary music. Right now she performs the role of **Sister Helen Prejean** in "Dead Man Walking" at the Opera in Copenhagen and she has received a great amount of star reviews.

Most recent engagements include **Waltraute** in the concert performance of "Götterdämmerung" in Odense, under the direction of Alexander Vedernikov and **Blanca/The Exterminating Angel** at Royal Danish Opera, København in 2018.

At the Royal Opera House Copenhagen, she has performed many roles, such as **The composer** in "Ariadne auf Naxos", **Melibea** in "Journey to

Reims" **Charlotte** in "Werther," **Penelope** in "Odysseus", **Ottavia** in "Poppea's Coronation" and **La Frugola** in Puccini's "Il Tabarro" and also **Carmen**. This year marks her 25th anniversary as an opera singer.

During the period 1993-1997 Hanne Fischer was part of the ensemble at Opera Kiel. She also performed at Glyndebourne Festival in England, at Staatsoper Berlin, Hamburger Staatsoper, Opera in Antwerp and Ghent and at Theatre de Champs-Elysee.

Since 2005, when the Royal Danish Opera inaugurated its new waterside Opera House in Copenhagen, she was among the first performers in the world premiere of "Shakespear Sonnet", composed by Poul Ruders and dedicated to Hanne Fischer.

After her success as Fricka in Wagner's "Das Rheingold" and "Valkyrie" in Strasbourg, Hanne Fischer debuted in 2011 as Waltraute in Wagner's "Götterdämmerung" under the direction of David McVicar. She received great critical acclaim from international opera magazines, who all praised her unique voice character with poignant expression abilities and also her strong role interpretation.

As a **concert singer** Ms. Fischer has performed with all major Danish Orchestras and internationally in the big concert halls in Amsterdam, München, Berlin, Paris and London. In 2009, on the 60th birthday of the European Council, she performed Mahler's 3rd Symphony under the direction of Marc Albrecht. She has performed also with many other great conductors, such as Daniel Barenboim, Andrew Davis, Mark Elder, Marko Letonja, Mark Minkowski, Giancarlo Andretta, Hartmut Haenchen, Manfred Honeck, Michael Jurowski, Ton Koopman, Susanna Mälkki, Leif Segerstam, Michael Schönwandt, Yuri Temirkanov, Alexander Vedernikov, Carlo Rizzi, and Kirill Petrenko.

Ms. Fischer has received numerous **awards** and **prizes** including the Noilly Prat Price in 1993, Elisabeth Dons Memorial Award in 1995, Danish Music Critics Artist Award in 2004, Holger Bruusgaards Award of the Royal Orchestra in 2007 and Axel Schiøtz Award in 2010. She has been many times nominated for the Reumert award with her performances of Sextus in Mozart's "Titus", Orpheus in "Orpheus and Eurydice" and Händel's "Jephta". In 2014 she received the Ellen Gilberts scholarship.

Her **discography** includes CD's with The Danish Radio Symphony Orchestra and Berlin Radio Symphony Orchestra (Lehar's "Tatjana") and Aalborg Symphony Orchestra. She also performs Verdi's "Requiem" in a recording of Trinitatis Kantori og Orkester.

On DVD she performs at the production of Wagner's Ring, Carl Nielsen's "Masquerade" and also "Selma Jezkova" (Dancer in the Dark) by Poul Ruders.

