

## Olesya Petrova – Mezzo-Soprano



Olesya Petrova was born in Saint Petersburg, Russia. She graduated from the St. Petersburg State Rimsky-Korsakov Conservatoire in 2008, class of Professor Irina Bogacheva.

Recently the artist has performed Symphony No. 9 by Beethoven with Orquestra de Cadaqués Barcelona, Azucena/Il Trovatore at Opera di Firenze w. Fabio Luisi, Amneris/Aida at New Zealand Opera, Auckland, Federica/Luisa Miller at The MET in New York, Carmen Concertante with Győr Philharmonic Orchestra at Audi Arena, Amneris/Aida at Arena di Verona, Verdi's Requiem and 2 Alto in Mahler 8 with Fabio Luisi and Danish National Radio Symphony Orchestra, Amelfa/The Golden Cockerel at Teatro Real de Madrid, Antonia's Mother/Les contes d' Hoffman at The MET in New York, Emilia/Otello at Liceu de Barcelona, Amneris/Aida in Montreal and Federica/Luisa Miller at Teatro Verdi di Trieste.

**Most recent and future projects** a.o. include **Requiem** di Verdi with Teatro San Carlo di Napoli in Salerno and with Mehta at The Israel Philharmonic Orchestra in Tel Aviv, **Missa Solemnis** with Orchestra Cadaques Barcelona w. Maestro Nosedá, **Amneris/Aida** at Festival de Sanxay in France, **Amneris/Aida** at The MET in New York, **Azucena/Il Trovatore** at Opera Østfold as well as **Mahler 8** with Fabio Luisi and Prokofiev's **Aleksandr Nevskij** with Daniele Gatti in Maggio Musicale Fiorentino Firenze.

In 2015 she performed among others Tales of Hoffman at the MET in New York, Verdi Requiem at Théâtre des Chatelet in Paris, Beethoven's Missa Solemnis with David Robertson in Sydney and Charlotte/Werther at Teatro Verdi di Trieste.

Her engagements in 2014 included Azucena/Trovatore at Outdoor Opera Hedeland, Maddalena/Rigoletto, Madelon/Andrea Chenier and Khowanschina at The MET in New York, Ulrica/Ballo in Maschera at Deutsche Oper am Rhein andnd at Greek National Opera in Athens, Suzuki/Butterfly at Greek National Opera in Athens and Fenena/Nabucco at Opéra de Montreal. Petrova also took part in an opera gala concert at Teatro Filarmonico di Verona and she sang two celebrated Requiem di Verdi in Sydney and at Concertgebouw Amsterdam in 2013.

Olesya Petrova has toured in Europe, the USA, South America, Korea, China and Japan and the 11/12 season marks her international breakthrough as Kenschakowna in Borodin's Prince Igor at Zürich Opera House. That season she also sang Ulrica/Ballo in Maschera at Greek National Opera in Athens.

Olesya Petrova has been a soloist with the St.Petersburg Conservatory Opera Theatre since 2007. Here her repertoire includes Marfa/Khovanschina, Konchakovna/Prince Igor, Lel/The Snow Maiden, Lyubasha/The Tsar's Bride at Perm Opera and Novosibirsk Opera, Amneris/Aida in Bangkok, Carmen, Olga/Eugene Onegin, Polina, Countess/The Queen of Spades, Maddalena/Rigoletto, Ioanna/The Maid of Orleans and Ulrica/Un ballo in maschera.

She is a very sought-after concert singer with many Russian Orchestra's and Chamber Ensembles and her concert repertoire includes cantatas and oratorio works by Bach, Pergolesi, Mozart, Beethoven, Verdi, Berlioz, Wagner, Mahler and Prokofiev with conductors such as Valery Gergiev, Leo Kremer, Fabio Mastrangelo and Vladimir Fedoseev.

She is a prize winner at the XI International Tchaikovsky Competition (Moscow, 2007, 2nd prize) and at the International Competition of Galina Vishnevskaya (Moscow, 2006, 2nd prize). In 2011 she reached the final in Cardiff Singer of the World.