

## Ann Petersen – Soprano



Danish Ann Petersen is a well-known international Soprano and is notable for her performances especially in the German repertoire of R. Wagner and R. Strauss. She has been singing at many of the major Opera Houses such as: Wiener Staatsoper, Staatsoper Berlin, Royal Opera House Covent Garden, Teatro alla Scala di Milano, Teatro Colón de Buenos Aires, Opéra National de Paris, Teatro Real de Madrid and Festspielhaus Baden-Baden. Next to her international career, she is an ensemble member at The Royal Danish Opera.

Ann Petersen has **recently** performed **Turandot** (her debüt) with Alexander Verdernikov in Copenhagen (2019) and **Isolde/ Tristan und Isolde** at La Monnaie de Bruxelles with Alain Altinoglu and Ralf Pleger (May 2019).

Some of her **future engagements** include **Salome** with Claus Gut and Sokhiev at Bolshoi Theater, **Isolde/Tristan und Isolde** at Teatro Comunale di Bologna (with Maestro Valcuha) and at the Royal Opera Copenhagen, **Kundry/ Parsifal** at the NPCA in Beijing as well as in Copenhagen, a revival of **Tristan und Isolde** at the NPCA in Beijing and **Leonora/Fidelio** at Teatr Wielki in Warsaw. The artist will also perform **Tristan und Isolde** with

Taiwan Philharmonic Orchestra and **Ariadne/Ariadne auf Naxos** at the Royal Opera Copenhagen as well as at the Théâtres de la ville de Luxemburg.

Highlights in 2017/ 2018 included Beethoven 9. Symph. in Tel Aviv ( 2018), Isolde/ Tristan und Isolde in Kassel ( 2018), Ellen Orford/ Peter Grimes in Monte Carlo with José Curà ( 2018), Isolde/ Tristan und Isolde at Opera de Lyon with Hänenchen, and at the NCPA in Beijing, directed by Mariusz Trelinski ( 2017), "Vier Letzte Lieder" by R. Strauss with Orchestra National de Radio France Paris, Gala Concert at Bolshoi Theatre ( 2 act. Tannhäuser) and Minnie ( her debüt)/ Fanciulla del West in Copenhagen (2017)

Highlights in season 2015/2016 included Elsa/ Lohengrin in Hamburg conducted by Nagano, Freia/Das Rheingold at Semper Oper Dresden conducted by Thielemann, Senta/ Der Fliegende Holländer in Copenhagen, debut as Salome also at the Royal Danish Opera in Stefan Herheims regie. Further engagements in 2015/2016 included the Marschallin/ Der Rosenkavalier at Wiener Staatsoper conducted by Adam Fischer, Leonore/ Fidelio in Taiwan, Kaiserin/ Frau ohne Schattenin Copenhagen and Guttrune/ Götterdämmerung at the Staatsoper Berlin conducted by Daniel Barenboim.

Highlights in season 2014/2015 included Die Marschallin/ Der Rosenkavalier in Copenhagen, Isoldes "Liebestod" in a Tribute Concert to Montserrat Caballé at Teatro Real de Madrid, Isolde/Tristan und Isolde at the Greek National Opera in Athens and Elisabeth/Tannhäuser with Barenboim at Staatsoper Berlin.

Highlights in the seasons of 2012/2013 and 2013/2014 included Elsa/Lohengrin at La Scala di Milano with Barenboim and J. Kaufmann, Elisabeth/Tannhäuser with Barenboim at Staatsoper Berlin, Elisabeth/Tannhäuser in Copenhagen, Senta/Der fliegende Holländer at the Chorégies d'Orange, Desdemona/Otello in Copenhagen, Senta/Der fliegende Holländer in Copenhagen and Wagner Galas in Baden-Baden with Thielemann (Isolde and Elsa), at Opéra de Monte-Carlo (Sieglinde and Isolde) and in Copenhagen (Sieglinde) with K. Petrenko.

In 2012 Mrs. Petersen sang Isolde at Welsh National Opera with Ben Heppner as Tristan, Kaiserin/Die Frau ohne Schattenin Copenhagen, Wagner Concert at Opéra de Lyon, Isolde in Copenhagen, Freia/Das Rheingold at ROH Covent Garden London with A. Pappano and Senta/Der Fliegende Holländer with Noseda at Teatro Regio di Torino.

In 2011 she made her debut as Isolde at Opéra de Lyon with K. Petrenko. She also performed Elsa/Lohengrin at Teatro Colón de Buenos Aires and a Gala Concert in Montpellier with R. Strauss Arias and Orchesterlieder.



In 2010 she sang Freia/Das Rheingold at Opéra National de Paris (Bastille) with Philippe Jordan, Marietta/Die Tote Stadt with Danish National Opera, Ariadne auf Naxos in Copenhagen and Leonore in Beethoven's Leonore at Komische Oper Berlin.

Her Concert repertoire include among others, Beethoven 9. Symph. (with Kent Nagano, Marc Soustrout), Mahler's 2., 4. & 8. Symph., Verdi's Requiem, Dvorak's Stabat Mater, R. Strauss' Orchestra Lieder & Four Last Songs (with Hartmut Haenchen, Kent Nagano), R. Wagner's Wesendonck Lieder, Wagner Gallas (Christian Thielemann, Kirill Petrenko), Mendelssohn's Lobgesang & Elias, Les Béatitudes by César Franc.

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[info@crescendiartists.com](mailto:info@crescendiartists.com) | [www.crescendiartists.com](http://www.crescendiartists.com)