

Gisela Stille – Soprano



From 2001 Mrs. Stille is a principle at the Royal Opera Copenhagen. Her repertoire includes: Agathe (Der Freischütz), Lucia (Lucia di Lammermoor), Lulu (Lulu), Mimi (La Bohème), Donna Anna (Don Giovanni), Alice (Falstaff), Violetta (La Traviata), and so on!

Gisela Stille has performed with various orchestras in various countries: The Dew Fairy (Hänsel und Gretel) with the Berlin Philharmonic Orchestra conducted by Mark Elder. Grieg Songs with I Pomeriggi Musicali in Mayland. Symphony nr 9 by Beethoven in Palermo, Italy. Schubert's mass in A major in Brussels conducted by Walter Weller, and a tour in Great Britain with Elvis Costello, performing his Secret Songs written specially for Gisela. She has sung Judas Maccabäus with the Danish National Radio Orchestra under Robert King, and Händel's Messiah with the Swedish Radio Symphony Orchestra. She sang Vier Letzte Lieder by R. Strauss in Oslo conducted by Thomas Sondergård, and the sopranosolo in Brahms's Requiem in Cardiff

also conducted by Thomas Sondergård.

In the summer 2013 and 2014 she sang Pamina at the opening of the spectacular Zauberflöte at the Bregenzer Festspiele, staged by David Pountny, conducted by Patrick Summers.

Recently she sang Lucia in the successful staging of The Exterminating Angel, written by Thomas Ades, and performed in Salzburg, London, and at the Met as well as Alban Berg's Lulu in a very successful production by Stefan Herheim in Oslo and Copenhagen, conducted by Michael Boder, then at the Semperoper Dresden, conducted by Cornelius Meister. She also sang Matilde in Wilhelm Tell at the Welsh National Opera, Donna Anna in Don Giovanni at the Savonlinna Opera Festival, had her debut as Salome, and Helene in Les Vepres Siciliennes at the Royal Danish Opera, and sang Agathe in Der Freishützat the Semperoper Dresden.

Most recent and upcoming highlights will be her debut as **Desdemona** in **Otello** at the Royal Opera in Copenhagen. She will sing **Matilde** in **Wilhelm Tell** in a new production at the Victorian Opera in Melbourne Australia and perform a concert version of Weber's Oberon at Oper Graz. Gisela Stille will also perform in Haydn's Die Schöpfung with Copenhagen Royal Chapel Choir.

Gisela Stille has been a finalist in the Queen Sonja's International singing competition, as well as the Belvedere Competition in Vienna where she got the price from the international press.

She has recieved the Leonine Sonning music prise, and in 2001 she was the recipient of the Birgit Nilsson personal Award. She has also become Ridder af Dannebrogordenen (Night of Dannebrog) by HM The Queen of Denmark.