

## Lina Johnson – Soprano



Lina Johnson comes from the small island community of Austevoll on the Norwegian west coast.

In 2006 she finished her bachelor degree in classical singing at the Norwegian State Academy of Music in Oslo and completed her master degree at The Royal Danish Music Academy in Copenhagen in 2008 with highest possible grade. She finished her opera studies at the Royal Danish Opera Academy in 2011 where she worked with coaches like Rachel Andrist, Fiona MacSherry, Mikael Eliassen and Martin Isepp.

Recently the artist has performed Gilda/Rigoletto at Scottish Opera on tour, Gloria at Odense Symfoniorkester, Verdi/Rigoletto, sung in Norwegian, at Operaen i Kristiansund, Recital with Bergen National Opera in Austevoll, Queen of the Night/The Magic Flute at Opera Trøndelag in Norway, Opus 48/6 Lieder by Grieg at Troidhaugen in Bergen, Carmina Burana with Jena Symphony Orchestra in Germany, Lucia/Lucia di

Lammermoor at Opera Hedland, Gala Concert at Oscarsborg in Norway, Bel Canto Concert at Opera Sør Kristiansand, Mozart Requiem with Copenhagen Chapel Choir and Bach's St. John Passion with RTE National Symphony Orchestra, conducted by Nicholas Kraemer.

**Future highlights** include among others **Konstanze/Entführung aus dem Serail** at Danish National Opera, **Marie/La Fille du Régiment** at Oscarsborg, **Gilda/Rigoletto** and **The Listeners** at Norwegian National Opera and Ballet and **Donna Anna/Don Giovanni** at Scottish Opera.

Lina made her debut at the Royal Danish Opera in 2009 singing Najade/Ariadne auf Naxos (Friedemann Layer/Robert Carsen). The year after she sang Constance/Dialogues des Carmelites (Marc Soustrot/Ebbe Knudsen) (also a cover role at the Malmö Opera as Constance), and Fünfzehnjähriges Mädchen/Lulu (Michael Boder/Stefan Herheim) here as well as she performed Queen of the Night (Trøen/Ronald Rørvik) at Steinvikholm Musikkteater.

In 2011 she performed Musetta/La Bohème (Marc Piollet/Paolo Carignani/Michael Melbye), Poppea/L'incoronazione di Poppea (Jonathan Ofir/Deda Christina Colonna), and Despina in Guy Joostens Così fan tutte at the Royal Opera in Copenhagen.

In 2012 she performed a.o. Königin der Nacht at Opera Sør in Norway.

In 2013 she performed Adele/Die Fledermaus and Vesperta/Pimpinone at The Norwegian National Opera in Oslo, Genoveva/Suor Angelica and cover of Lauretta in Gianni Schicchi at the Royal Danish Opera.

In 2014 she performed a.o. Adina/L'Elisir d'Amore and Gilda/Rigoletto at Oscaborg Opera.

Lina has also performed Königin der Nacht/Die Zauberflöte and Gilda/Rigoletto (all 1. Cast) at Teatro Verdi di Trieste, Amina/La Sonnambula outdoor at Opera Hedeland, concerts with Oslo Chamber Music Festival in August 2016, Clorinda/La Cenerentola and Adele/Die Fledermaus at Teatro Verdi Trieste, the role of "Hustruen" in the new opera "Elysium" by Rolf Wallin, staged by David Pountney and Königin der Nacht/Die Zauberflöte at Norwegian National Opera in Oslo and with Odense Symphony Orchestra, a concert at Edvard Grieg Museum in May 2015, a concert at Åmot Operagard in August 2015, Oscar/Un Ballo in Maschera at Opera Nordfjord in September/October 2015, Handel's Messiah with Malmö Symphony Orchestra.

More recently she was engaged with a performance at Stavanger Symfoniorkester in December 2017, Königin der Nacht/Die Zauberflöte at Norwegian National Opera in Oslo in September/October 2017, Adina/L'elisir d'Amore at Danish National Opera, Brahms/Ein Deutsches Requiem with Trondheim Symphony Orchestra, Sophie/Der Rosenkavalier at NCPA Beijing, Bach's Matthew Passion with BBC Philharmonic in April 2017, A Swan Lake with



Norwegian National Ballet of Oslo in March 2017 at Theatre des Champs-Elysées, Paris.

Lina has worked with conductors like Nicholas Kraemer, Marc Soustrot, Gianluigi Gelmetti, Fabrizio Maria Carminati, Enrique Mazzola, Daniele Callegari, Christian Badea, Alexander Joël, Michael Boder, Carlo Rizzi, Friedemann Layer, Paolo Carignani, Ivan Anguélov, George Petrou, Pedro Halffter Caro, Esa Heikillä, Baldur Brönnimann, Thomas Søndergård and Krzysztof Urbanski.

She performs a broad repertoire of opera, church music, lieder recitals and contemporary music. She has performed as a soloist with the Arditti Quartet, Copenhagen Philharmonic, Odense Symphony Orchestra, Novaia Russia Orchestra of Moscow and Faeroe Symphony Orchestra.

Lina Johnson has won several prizes and competitions, among others she was awarded with Leonie Sonnings music prize in 2008, and the Dream Scholarship from Norway's national music school funds in 2005. She also won 2nd prize in the Kokkola Nordic Lied competition in Finland in 2007. In 2010 she attended the Mozart residency at the Aix-en-Provence festival, singing the role of Serpetta/La finta Giardiniera broadcasted live on the Arte tv channel.