

Eir Inderhaug – Soprano



Norwegian Eir Inderhaug received her education at Rogaland Musikkonservatorium, The Opera Academy in Copenhagen and in the Soloist Class at the Royal Danish Academy of Music in Copenhagen. She started her career early when she won the talent show Talentiaden on Norwegian national television in 1991.

Recent and future highlights include a.o. **Queen of the Night/Magic Flute** in The Norwegian National Opera, **Eurydike/Orfeus i underjorden** at Malmö Operan, **Verkaufte Braut** at La Monnaie de Bruxelles as well as **Weird Sister/Macbeth** by Dusapin at Opéra Comique Paris and in Rouen.

Recent engagements include **Gepopo-Venus/Grand Macabre** in Zürich w. Luisi/Biexto, **Mädchen/Der Park** at Malmö Operan, **Queen of the Night/The Magic Flute** and **Despina/Così fan tutte** at Norwegian National Opera in Oslo, **Ligeti - Mysteries of the Macabre** at Düsseldorfer Symphoniker in September 2016, **Rosina/Il barbiere di Siviglia** at Den Norske Opera, **Fiakermilli/Arabella** at Bayerische Staatsoper, **Adele/Die**

Fledermaus at Den Norske Opera, Morton Feldman's **Neither** in Dresden and **Gabrielle/Devils of Loudon** at Copenhagen Royal Opera.

Also in season 2013-14 she sang **Gepopo/Venus** in **Le Grand Macabre** at Komische Oper, Berlin, at Den Norske Opera, at La Monnaie in Bruxelles, and at The Royal Theatre, Copenhagen. She also sang at the 90 years anniversary concert of the Copenhagen Royal Chapel Choir.

In 2002-03 Ms. Inderhaug worked at Staatstheater Nürnberg in Germany where she performed roles like **Despina/Così fan tutte**, **Olympia/Les contes d'Hoffmann**, **Anna/Lustige Weiber** and as **Frasquita/Carmen**. Between 2003-05 she was engaged at Deutsche Oper am Rhein performing roles like **Blonde/Die Entführung aus dem Serail**, **Adele/Die Fledermaus**, and **Ännchen/Freischütz**.

In 2011 Eir Inderhaug premiered the opera **Teskjekjerringa** at Nordnorsk Opera, where she performed the title role as well as she sang **Lucie** in the opera **Olav Engelbrektson** at Steinvikholmen. Previous productions also include **Les Misérables** at Trøndelag Teater; different roles at The Gothenburg Opera like **Fiakermilli/Arabella** by R. Strauss and **Blonde/Die Entführung aus dem Serail** - the latter she also performed at Komische Oper in Berlin - **Autonoe/Die Bassariden** by Henze at Bayerische Staatsoper in Munich, **Die Fledermaus** at Gothenburg Opera, **Pamina/Die Zauberflöte** at Dalhalla, and **Iphis/Jephtha** at The Royal Theater, Copenhagen.

Eir Inderhaug has performed with most Norwegian symphony orchestras and has been on tour with the Norwegian Concert Institute, Riksteateret and the Danish Royal Theatre in Copenhagen where she had her debut in 1999 as **Barbarina/Le nozze di Figaro**. The same year she had the leading role as **Giulia** in Rossini's **La scala di seta** at Malmö Musikkteater.

Inderhaug has contributed on several CD recordings. Amongst others on Okkenhaug Songs "Eg veit ei lita jente" and on the recording of the Danish opera **Belissa** where she sings the title role.