

Veronica Granatiero – Soprano



Born in 1988 into a family of musicians who played a principle role in guiding her to furthering her studies in voice. Thanks to her versatility in style during her early years of formation, together with her studies in classical music, she also perfected her skills in the areas of jazz and pop. With her extensive versatility in repertoire she was afforded the opportunity to perform in various work environments including: 6 years as a choral member in the RAI (national network television programming in Italy) she had a tournée all around the world where she performed in live duets with internationally famed Italian singers and with famous Italian actors in the most important Italian theatres. Having graduated in 2014 a diploma with honours (cum laude) at the music conservatory Umberto Giordano in Foggia, Italy, she continued her studies subsequently in June 2015, studying under the direction of Dr. Franco Fussi and Dr. Silvia Magnani, experts in Foniatria, she obtained an elevated masters degree in Vocologia Artistica from the University of Bologna, Italy. At the end of these formative experiences, and thanks to the guidance of soprano Francesca Patanè she decided to

exclusively devote her career to lyric opera and in chamber music. She won the 'first place' at the 14th International Opera Singing Competition "Luigi Zanuccoli 2016" and also in the International Opera Singing Competition "Cengio in Lirica" in 2016.

Future engagements include a.o. **Nannetta/Falstaff** at Teatro Petruzzelli di Bari, **Carolina/Il Matrimonio Segreto** at Teatro Filarmonico di Verona, **Amore/L'Orfeo** di Gluck Semi Concertante at Teatro Verdi di Padova, **Juliette/Roméo et Juliette** at Theater Magdeburg as well as **Amina/La Sonnambula** at Teatro delle Muse Franco Corelli di Ancona.

In August of 2016 she made a debut appearance as the role of Liù in Turandot by G. Puccini in Braunfels, Germany. The opera was performed on the occasion of the Festival Europa Opera Classica, with the conduction of M^o Sibylle Wagner; a reinterpretation performed with success at the National Theatre of Opera and Ballet Oleg Danovski in Constanta, Romania. She played the role of Elena in the opera Il Cappello di Paglia di Firenze, by Nino Rota in Teatro Verdi in Pisa, Teatro del Giglio in Lucca and il Teatro Goldoni in Livorno, with the M^o Maestro Francesco Pasqualetti. Also in April 2017, for the first time she interpreted the character of Oscar in Un ballo in maschera with M^o Koichi Inoue. The opera was presented by way of the National Theatre of Opera and Ballet Oleg Danovski in Constanta, Romania. In November of the same year she debuted in the role of Musetta in the opera La Bohème by G. Puccini, held within the famous festival Le Cartoline Pucciniane located in Lucca, Italy, organized by the Teatro del Giglio. She played Musetta again in the Teatro Stabile di Potenza with the conductor M^o Benedetto Montebello. Subsequently, she played the role of Contessa di Almaviva in Le Nozze di Figaro by W. A. Mozart. Performances were held at the Opera Nice Côte d'Azur and at the Anthea Theatre d'Antibes with M^o György G. Ráth and the director Daniel Benoin. In September of 2018 she played to the Teatro delle Muse in Ancona, Italy, to again interpret the role of Oscar in Un Ballo in Maschera; a co-production with Teatro A. Rendano in Cosenza, Italy, held with the conductor M^o Guillaume Tourniaire and director Pete Brooks. Her time during November of 2018 was dedicated to her debut in the role of Gilda in the opera Rigoletto as interpreted in the form of a concert in Moscow International Performing Arts Center - Russia. In December 2018 she played the role of Eileen Sherwood in the musical A Beautiful Town by Leonard Bernstein and the character of Zerlina in Don Giovanni by W. A. Mozart, in the Opera de Nice and Anthea Theatre d'Antibes in France with the conductor M^o György G. Ráth and the director Daniel Benoin.