

## Sae-Kyung Rim – Soprano



Sae-Kyung Rim graduated in singing at the Conservatory "Giuseppe Verdi" in Milan and in the course for opera singers Soloists dell 'Accademia del Teatro alla Scala with Leyla Gencer. She has won several international competitions in singing, including the "Giambattista Viotti" in Vercelli.

Recently the artist has performed Cio Cio San/Madama Butterfly at Savonlinna Opera Festival, Abigaille/Nabucco at Greek National Opera, Aida at New National Theatre Tokyo, Leonora/Forza del Destino in Las Palmas, Cio Cio San/Madama Butterfly at Oper Leipzig, Arena di Verona and Greek National Opera, Aida at Arena di Verona and Tosca at Wiener Staatsoper w. Domingo, Antonenko, Hampson.

**Future engagements** include **Aida** at Wiener Staatsoper, **Liù/Turandot** and **Cio-Cio-San/Madama Butterfly** at Theater Dortmund, **Manon Lescaut/Manon Lescaut** at Hungarian National Opera in Budapest as well as **Cio-Cio-San/Madama Butterfly** at Principal de Mallorca and at Teatr Wielki in Warsaw.

Further past engagements include Cio-Cio-San/Madama Butterfly in Budapest, Las Palmas, Wiener Staatsoper, Bergen and Trondheim, Leonora/Forza del Destino at Teatro Filarmonico di Verona, Maddalena/Andrea Chenier in Seoul and Aida/Aida at Arena di Verona, in Seoul and in Munich.

In Teatro alla Scala in Milan she has performed in productions such as: "**Dialogues des Carmelites**" by Poulenc, "**Rinaldo**" by Handel, "**Elektra**" by Richard Strauss, "**La Boheme**" by Puccini, **Fiordiligi/Così Fan Tutte** and others under the direction of Riccardo Muti, Ottavio Dantone, Semyon Bychkov, Rafael Frühbeck de Burgos, Niksa Bareza, Jeffrey Tate, Riccardo Chailly, Lothar Koenigs, Daniel Barenboim.

**In 2013** she performed the title role in "Aida" at Sejong Theater Seoul, and Verdi's Requiem in the Opera House of Seoul. In Seoul she has performed many leading roles in the past 5 years such as **Madame Lidoine/Les Dialogues des Carmelites** by Poulenc, **Amelia/Un Ballo in Maschera**, **Leonora/Forza del Destino**, **Marguerite/Mefistofele** by Boïto, **Tosca**.

Her theatrical debut was performing "**Parisina**" by Donizetti at the Teatro Donizetti in Bergamo.

She made her debut at the Teatro Coccia of Novara performing the title role in "Madama Butterfly" by Puccini.

In February 2009 she took part in the production of "Madama Butterfly" by Puccini at the Teatro Valli in Reggio Emilia, in the role of **Cio-Cio-San**. That season she also performed **Leonora** in "La Forza del Destino" by Verdi at the Teatro Sejong Seoul and also "**Aida**" by Verdi, in the title role, at the Stadttheater of Klagenfurt.