

Dénise Beck – Soprano



While finishing her studies in the Lied-class in Vienna, Dénise Beck had her debut at the Volksoper Wien as Komtesse Anastasia in *Die Csardasfürstin* by Kalman. Shortly hereafter she performed as Blondchen/*Die Entführung aus dem Serail* at the Salzburger Landestheater as well as soloist with the Strauss Ensemble der Wiener Symphoniker on tour in Japan, at a concert at the Bregenzer Festspiele as well as in the Musikverein Wien.

Dénise Beck's **recent engagements** include **Grethel/Hänsel und Grethel** at the Oslo Opera og Ballett as well as both **Blumenmädchen/Parsifal**, **Adele/Die Fledermaus** and Soprano-soloist at the **New Year's Concerts** at The Royal Theatre Copenhagen. Beck also performed with the Bamberger Symfoniker conducted by Michael Schönwandt, and was invited to sing at 50th Birthday of His Royal Highness Prince Joachim of Denmark.

Future engagements include **Pamina/Zauberflöte** and **Leonora/Maskerade** at the Royal Theatre Copenhagen, **Sofie**

Scholl/Weisse Rose and **Violetta Valerie/Traviata** at the Funen Opera and **Gulnare/Aladdin** in a CD recording with the Danish National Symphony Orchestra.

Other engagements include Carl Nielsen's Symphony 3 with BBC Scottish Symphony Orchestra conducted by Thomas Dausgaard, Sidi in Kuhlau's *Lulu* at Copenhagen Royal Opera, Adina/L' *elisir d' Amore* at Danish National Opera in Aarhus ,one of the female leads in the new opera "Brothers" at the Danish National opera staged by Kasper Holten, Bach/*Matthäuspassion* with the Copenhagen Royal Chapel Choir, the soprano part in the opera "La Douce" by Emmanuel Nunes at Berliner Staatsoper and 'Radial System' with the Zafran Ensemble in Berlin. Also among others: *Musetta/La bohème* and *Bertha/Il barbiere di Siviglia* in Heidenheim, *Papagena/Die Zauberflöte* at Bregenzer Festspiele, *Fiordiligi/Così fan Tutte* at Opera Hedeland, *Leonora/Maskerade* with Concertgebouw, *Pamina/Die Zauberflöte* at Den Norske Opera and Mahler's 4th Symphony with Michael Schönwandt in Copenhagen as well as *Amanda/Le Grand Macabre* at The Royal Opera in Copenhagen.

She furthermore performed *Zerlina/Don Giovanni*, *Fiordiligi/Così fan Tutte*, *Carolina/Il matrimonio Segreto*, *Morgana/Alcina*, *Frasquita/Carmen* and *Alena* (the main role of *Orpheus 68* – a new opera composed by Paul Schwarz from New York).

She also recorded the main role of Suzon in Schierbeck's *Fête Galante* with among others Michael Schønwandt, Bo Skovhus and Morten Frank Larsen. In 2015 was released a CD-recording with the Danish Symphony Orchestra of Carl Nielsen's „Maskerade“ with Dénise Beck in the role of Leonora.

Apart from opera, Dénise Beck is a renowned oratorial singer. She has performed as soloist in the C minor mass by Mozart, *Carmina Burana* by Carl Orff, Beethovens 9th Symphony, *Gloria* by Poulenc, the B minor mass by Bach, and many other masses and cantatas by Haydn, Mozart and Händel. In 2015 she also released a "unknown Nielsen" Cd published with Johan Reuter.

Dénise Beck has received several Prizes such as: Aalborg Opera Prize 2017, Else Brems Prize 2015, The Inga Nielsen Prize, the Talent Award of the Danish National Radio 2011 and was announced Sonning Laureate 2012.

She was also awarded the 1st prize in the Danish competition „Young Singers“ in 2004, just before she was accepted at the University of Music and Performing Arts, Vienna. She studied with Professor Franz Lukasovsky, Sir Charles Spencer and Istvan Bonyhadi.

Dénise Beck has received the Axel Schiøtz Prize 2016 for her interpretation of and dedication to the Lied-Genre.

Another interest of Dénise Beck is contemporarymusic (operas, masses, lieder...). She has thus performed at the



Tiroler Festspiele in a new mass by Christoph Cech, which was broadcasted on Ö1 (The National Radio in Austria). She also performed at the Konzerthaus Wien with songs for soprano and orchestra by the swedish composer Fredrik Bobr. She has performed with ensemble Zafraan in Berlin and (among others) performed pieces by Nicolai Worsaae, György Ligeti and Martin Hiendl.

Dénise Beck has performed on stages such as Volksoper Wien, Salzburger Landestheater, Royal Opera Copenhagen, Oper Klosterneuburg Vienna, Konzerthaus Wien, Musikverein Wien, Bregenzer Festspiele, Wigmore Hall London, Teatro Nacional de Brasil, OperaCity Tokyo, Bunkan Kaikan Tokyo, Den Nye Opera Bergen Norway, The Concerthall Copenhagen, the Radiohall Copenhagen, The Royal Danish Opera, The Danish National Opera, Den Norske Opera Oslo and Opera Hedeland Denmark.