

Nicolas Cavallier – Bass-Baritone



Nicolas Cavallier makes his singing studies in London at the Royal Academy of Music and at the National Opera Studio. His professional career begins at Glyndebourne Festival with Sarastro/Die Zauberflöte, directed by Peter Sellars, and Don Fernando/Fidelio.

Future engagements in 2019/20 include **Bluebeard** in Marseille, **The Demon by Rubinstein** in Bordeaux, **Don Alfonso/Così fan Tutte** in Strasbourg, **Don Quichotte** in Tours, **Hebrew/Samson et Dalila** at Chorégies d'Oranges.

Recent engagements include **Angelotti/Tosca** at Opéra National de Paris, **Villains/Les Contes d'Hoffmann** in Bordeaux, **Barbe-Bleue/Le Chateau de Barbe-Bleue** in Marseille, **Le Grand Prêtre d'Odin/Sigurd** in Nancy, **Hebrew/Samson et Dalila** at Deutsche Oper am Rhein.

Further engagements in **season 2018/2019** include **Walter Furst/Guillaume Tell** at Chorégies d'Oranges, **Il Sagrestano/Tosca** at Opéra National de Paris, **Nilakantha/Lakmé** at Royal Opera of Muscat, **Le grand Mogol/Barkouf ou un chien au pouvoir** in Strasbourg, **Phanuel/Hérodiade** in Saint-Etienne, **Méphistophélès/Faust** at Opéra de Reims.

Engagements in **season 2017/2018** include **Méphistophélès/Faust** in Saint-Etienne, **Marquis de la Force/Dialogues des Carmélites** in Bologna, La Monnaie Brussels and Théâtre des Champs-Élysées in Paris, **Don Giovanni** at Opéra de Vichy.

Engagements in **season 2016/2017** include **Père Laurence/Romeo et Juliette** in Saint-Etienne, **Heinrich der Vogler/Lohengrin** in Saint-Etienne, **Nilakantha/Lakmé** in Marseille, **Don Quichotte/L'Homme de la Mancha** in Tours, **Ruggiero/La juive** in Strasbourg, **Dikoy/Katja Kabanova** at Opéra Grand Avignon.

Other **notable engagements** include: **Villains/Les Contes d'Hoffmann** and **Don Giovanni** in Seattle, **Scarpia/Tosca** in Beirut, **Arkel/Peléas et Mélisande**, **Des Grieux/Manon** in Marseille, **Zaccaria/Nabucco** in Torino.

Nicolas Cavallier made his **La Scala di Milano debut** in Berlioz' "Romeo et Juliette" staged by Sacha Waltz in **2013**.

He regularly performs major Mozart roles such as Figaro/Le Noze di Figaro, Leporello, Don Giovanni and Don Alfonso/Così fan Tutte as well as the title roles of Massenet's Don Quichotte (Avignon, Seattle), Il Turco in Italia (Brussels, Geneva) or Der Fliegende Holländer.

Specialized in the "devil" roles of Les Contes d'Hoffmann, Faust, La Damnation de Faust or The Rake's Progress, he also sang, among others, the Governor/Le Comte Ory and Escamillo/Carmen (John Eliot Gardiner-DVD recording) at Paris Opera Comique, Mustafa/L'Italiana in Algeri in Paris TCE, Philippe II/Don Carlos, Claudius/Hamlet as well as Merlin/Le Roi Arthus in Strasbourg, Arkel/Peléas et Mélisande at Venice Fenice, Béatrice et Bénédict in Paris conducted by Sir Colin Davis, Atys in Paris and New York, Raymond/Lucia di Lammermoor at Paris Châtelet and Lyon, Debussy's La Chute de la Maison Usher at the Bregenzer Festival, Thais in Vienna, Orest/Elektra in Marseille conducted by Pinchas Steinberg, Balthazar/La Favorite in Monte-Carlo and Paris TCE, L'Amour des Trois Oranges in Berlin, staged by Robert Carsen.

He is regularly invited at Paris National Opera and has performed the roles of Osman/Les Indes Galantes, Manoury's world creation K, Publius/La Clemenza di Tito, Léandre/L'Amour des Trois Oranges, Berlioz' "Romeo et Juliette".

He has performed under the **musical direction** of Michel Plasson, Miun Whun Chung, Armin and Philippe Jordan, Marc Minkowski, William Christie, Gary Bertini, Alberto Zedda, Evelino Pidò, Emmanuel Krivine, Sir Colin Davies, Sir John Eliot Gardiner, Pinchas Steinberg, etc....

