

## Daniel Giulianini – Bass



Daniel Giulianini, young and promising bass-baritone, was born in 1987 and graduated with honor from the "Bruno Maderna" Conservatoire in Cesena. Then he attended the Scuola dell'Opera at the Teatro Comunale in Bologna, and more recently continued his studies under the guidance of William Matteuzzi, Franco Fussi and Carlo Meliciani.

Recently the artist has performed *Moralès/Carmen* and *Marchese d'Obigny/La Traviata* at Arena di Verona Opera Festival, *Deputati fiamminghi/Don Carlo* at Opéra National de Paris, *Don Basilio/Il Barbiere di Siviglia* at Teatro Petruzzelli di Bari as well as *Stabat Mater* at Teatro Massimo Bellini, Catania.

**Future highlights** include among others **Le Gouverneur/Le Comte Ory** at Teatro Sao Carlos de Lisboa, **Masetto/Don Giovanni** at Teatro Verdi di Padova, **Deputati fiamminghi/Don Carlo** at Oesternfestspiele Salzburg w. Thielemann, **Pirro/I Lombardi** at Opéra de Monte-Carlo and **Samuel/Un**

**Ballo in Maschera** as his debut at Teatro Real de Madrid.

Past engagements in recent years include *Masetto/Don Giovanni* at Opéra de Nice, in Ravenna and with Tel Aviv Opera conducted by Daniel Oren, *Banco* in *Macbeth* in Ravenna and later on tour with the Ravenna Festival in Savonlinna; *Figaro* in *Le nozze di Figaro* at the Festival dei Due Mondi in Spoleto (James Conlon conducting and Giorgio Ferrara directing) and in the theatres of Como, Cremona, Pavia and Brescia; *Don Giovanni* (*Masetto*) with Spoleto Festival (James Conlon conducting) and at Teatro Coccia in Novara as well as *Don Carlos* with Opéra de Paris.

Daniel Giulianini made his stage debut in 2009 as *Morales* in *Carmen* in Lugo (Italy) and as *Haly* in *L'Italiana* in Algeri at the Teatro Municipale in Piacenza. Important engagements followed: *La traviata* and a series of concerts in Abu Dhabi; *Monterone* in *Rigoletto* with Cristina Muti directing in Piacenza, Dubai, Bahrain. Daniel Giulianini debuted as *Dulcamara* in *L'elisir d'amore* in Piacenza and at the Teatro Dante Alighieri in Ravenna conducted by Leo Nucci. He has also performed *Schaunard/La bohème* in Ravenna, Vilnius and Novara and later in Lucca, Padova and Piacenza. He took part in some concerts with the Salzburg Young Singers Project at the The State Academic Bolshoi Theatre of Moscow and Como, among a Gala Concert at the Teatro Regio in Parma.

Daniel Giulianini was awarded in important Competitions such as "Etta Limiti" Contest (2012) and As.Li.Co Contest (2015).