

Jakob Zethner – Bass



Jakob Christian Zethner is educated as both pianist and singer at Kodaly Institute and the Franz Liszt Academy in Hungary, at The Norwegian Academy of Music, at The Royal Academy of Music in Denmark (debut in 1998), and at The National Opera Studio in UK.

He had his debut as professional opera singer in 1997 with British Youth Opera as **Papa Truelove** in **Rakes Progress**. Since then he has sung about 30 roles with different companies in Denmark, UK and Germany. He has been working continuously with The Danish National Opera doing the Mozart roles **Sarastro**, **Sprecher**, **Komtur**, **Masetto**, the Puccini roles **Angelotti** and **Colline** and the Strauss roles **Erster Soldat/Salome** and **Vanuzzi/Schweigsame Frau**.

He has been celebrating great success singing roles as **Pistola/Falstaff**, **Jeronimus/Maskarade**, **Gremin/Onegin**, **Kuno/Freischütz**, **Medicus** in the contemporary opera **Anatomic Opera**. Other Mozart roles include

Leporello, **Bartolo** and **Antonio** at The New Opera, **Publius/Titus** and **Figaro/Le Nozze di Figaro** with Aarhus Summer Opera – this production won the award as best chamber opera by Opernwelt in 1999.

He has also performed **Der Tod** in Ullmann's **Der Kaiser von Atlantis** with Holland Park (DK), **Selim** in **Il Turco** in Italia with The New Opera, **Salieri** and **Coppinzani** in the performance of the double production of Korsakow's **Mozart/Salieri** and Erik Bach's **The revenge of Olympia** with ÅSO. In UK he has worked with Longborough Festival Opera as **Fasolt** in their **Ring cycle**, **The Dean** with The Royal Opera's chamber opera **Babette's Feast** by John Brown and **Trojan Trilogy** by Edward Rushton (won british composer award in 2005) with Operagroup. In Germany at the opera in Kiel, he has performed **Vanuzzi** in **Die Schwiegsame Frau** and **Philosopher** in Franz Schreker's **Das Spielwerk**.

As a **concert singer** Mr. Zethner has performed with all the leading Danish orchestras. His repertoire includes Bach's **St John Passion**, **St Matthew passion**, **Christmas Oratorio**, **B minor mass**, Haydn's **Die Schöpfung**, **Die Jahreszeiten**, **Nelson Mass**, **Stabat Mater**, Mozart's **Requiem**, **C minor mass**, Schubert's **Mass in E flat**, Handel's **Messiah** and **St John Passion**, Shostakovich's **Symphony No. 14**.

Since 2008 he has sung the roles of **Colline/La Boheme**, **Zuniga/Carmen** and **Konsumia** at Den Fynske Opera, **Sarasto/Die Zauberflöte** and **Basilio/Il Barbiere di Siviglia** at The National Opera, **Erster Priester**, **Sprecher** and **Zweiter geharnischter Mann in Zauberflöte** at Opera Hedeland, where he earlier has performed **Angelotti/Tosca** and **Sacerdote/Nabucco**. Besides several concerts in Denmark he has also done **José Castro** in **La Fanciulla del West**, **Dottore Grenvil/La Traviata** at The Danish National Opera and at Eutiner Festspiele, **Bonzo/Madame Butterfly** with Den Fynske Opera, and Haydn's **Die Schöpfung** with the Opera in Cagliari and the well known conductor **Filippo Maria Bressan**.

Engagements in 2014 include **Doctor Grenvil/La Traviata** at Opera Hedeland and at the opera festival in Eutin, **Colline/La Boheme** at Den Nye Opera in Bergen, **Soldat** in Strauss's **Salome** at the operas in Bolzano, Modena and Piancenza conducted by Niksa Bareza, **St John Passion** with Esbjerg Ensemble, Verdi's **Requiem** and Dvorak's **Stabat Mater** with Copenhagen Cantata Choir, **Il Commandantore/Don Juan** with Opera Hedeland (DK), **Bartolo/Le nozze di Figaro** at the Danish National Opera, Dvorak's **Stabat Mater** with Sønderjylland's Symphony Orchestra, **Christmas Oratorio** with Aalborg Symphony Orchestra, **Raimondo/Lucia di Lamermoor** at Danish National Opera in Spring 2014, **Father Truelove/The Rake's Progress** with Nosedá, Macvickar at Teatro Regio di Torino in June 2014.

In 2014/2015 he performed **Alcina** at Copenhagen Royal Opera and at Norwegian National Opera of Oslo, **Xerxes** at Swedish Royal Opera in Stockholm.



Engagements in 2015/2016 include Mozarts Requiem with Camerata choir at Holmens Kirke, Copenhagen, **Ceremoniemeester/Maskarade** in December 2015, **Don Fernando/Fidelio** at Malmö Opera in January 2016 and **Polonius/Hamlet in Absentia** at Nordic Opera in August 2016.

Engagements in 2016/2017 include **Sprecher / 2. Geharnichter / 2. Priest** in **Die Zauberflöte** at Opera Øsfold in June 2017.

Future engagements in season 2018/2019 among others include **Colline/La Boheme** at Operaen i Midten.